

2020 FIGS Conference – Program
Houston Hall, Bodek Lounge
University of Pennsylvania
March 21st, 2020

9 :00-9 :45 – Breakfast

9 :45-10 :00 – Welcome and Opening remarks

10:00-11:15 – Keynote Address – Professor Codruța Morari, Wellesley College, "Donner à voir/ Affording Sight: Jean-Luc Godard's Apocalyptic Movement."

Break 15 min

11:30-12:30 – **Panel 1** (3 speakers) → **Warnings of the eco-threat: silence, resignation, and indifference** – Chair: Pauline Carbonnel, University of Pennsylvania.

- Sophie Dolto, University of Pennsylvania. “ “Sick Planet:” The situationists on the ecological crisis.”
- Clara-Louise Mourier, ENS Paris-Saclay. “The Silent Apocalypse in Ecofiction (*Into the Forest*, Jean Hegland).”
- Zachary Loeb, University of Pennsylvania. “Cry out with terror – Eugène Huzar and the scientific apocalypse.”

12:30-1:45 – Lunch

1:45-2:45 – **Panel 2** (3 speakers) → **Apocalyptic backdrops in the Middle Ages and Early Modern period** – Chair: Giulio Genovese, University of Pennsylvania.

- Massimiliano Lorenzon, University of Pennsylvania. “The Black Death of 1348: the *Decameron* as a possible source for two Florentine chronicles of the *Trecento*.”
- Lauriane Guihard, University of Pennsylvania. “The *furiosus* in the *tragédie nationale*, a reflection on gender and sovereignty in the 16th century.”
- Lindsay Fieger, University of Notre Dame. “Portraits of Maternity in *Gargantua* and *Les Tragiques*.”

Break 15 min

3:00-3:45 – **Panel 3** (2 speakers) → **Personalizing the Apocalypse: inner perspectives on the end of times** – Chair: Tommaso de Robertis, University of Pennsylvania.

- Simon Willemin, University of Geneva. “An Unimaginative Man? The Apocalypse According to the Bible Peddler in Ramuz’s *The Signs Among Us*.”
- Peerawat Chiaranunt, University of Notre Dame. “Leopardi’s Poetics and the Apocalypse of Nature.”

Break 5-10 min

4:00-5:15 – **Panel 4** (4 speakers) → **The 20th and 21st-century novel of the Apocalypse** –
Chair: Samantha Gillen, University of Pennsylvania.

a. The End of Time(s)

- Natascia Cappa, Rutgers University. “Clock Time and Individual Times in Dino Buzzati’s Apocalyptic City.”
- Marie Bellec, University of Pennsylvania. “Triggering the Apocalypse: A Reading of Coetzee’s *Waiting for the Barbarians*.”

b. The Outcasts

- Beatrice Basile, University of Pennsylvania. “The depiction of “the Other” in Tommaso Pincio’s novel *Cinacittà* (2008).”
- Deion Dresser, University of Pennsylvania. “Reading between the lines: the portrayal of the feminine in fairy tales and its contribution to our gendered society.”

Break 15 min

5:30-6:15 – **Panel 5** (2 speakers) → **Visualizing the Apocalypse in contemporary literature and films** – Chair: Marcus Dominick, University of Pennsylvania.

- Julien Brugeron, University of Paris Nanterre. “‘The whites spiderwebbed with red’: chromatic mediations of the Apocalypse in contemporary American prose fiction.”
- Hanna E. Morris, University of Pennsylvania. “Gazing on the Apocalypse: Aesthetics of Violence in Climate Change Photography.”

6:15-6:30 – Closing Remarks (Keynote)

7:00-... Reception at the LGBT Center.