Modern Middle Eastern Studies

2018-2019

Course List
Modern Middle Eastern Studies
2018-2019 Course List

There has rarely been a time in which an in-depth understanding of the languages, cultures, history, and politics of the contemporary Middle East has been more important. This interdisciplinary degree is designed to allow students to specialize in the Middle East as a region of the world by combining course work using both social scientific and humanistic approaches, underpinned by relevant language skills. Students will work with faculty committed to supporting interdisciplinary, applied, research-oriented advanced study. The major gives students opportunities to work on problems of politics, policy, history, ideology, literature, social thought, economic development, and international relations.

The Major:
The major consists of at least 12 course units to be distributed as follows:

(1) Disciplinary Distribution: A selection of three courses that must include both the Social Sciences and the Humanities – three course units

(2) Language: Four course units on one Middle Eastern Language (e.g.: Arabic, Hebrew, Persian, or Turkish) including at least two course units at the intermediate (second year) level or above.

(3) Regional coverage: Three course units, including at least one foundational course and at least one course centered on a culture other than that associated with the language selected in (2). One or two of these may be courses about the Middle East region in general.

(4) Two seminar courses requiring significant research papers.

The Minor:
At least six course units on the Middle East including the following:

(1) Two courses from the Humanities
(2) Two courses from the Social Sciences
(3) Two elective courses (which may include two language courses in a single language)

Course List Key:
Blue: Course Fulfills MMES Humanities Requirement
Orange: Course Fulfills MMES Social Sciences Requirement
Green: Course Fulfills MMES Humanities or Social Sciences Requirement
Purple: MMES Foundational Course
Highlighted: Prior Approval from Middle East Center Required for Course to Fulfill MMES Requirement

For MMES-related questions, contact Dr. John Ghazvinian, Associate Director of the Middle East Center, at ghazvini@upenn.edu, (215) 898-4690, 228 Fisher-Bennett Hall.
Foundational Courses in Modern Middle Eastern Studies

**Art History**

ARTH 217 – Islamic Civilization & Its Visual Culture

**History**

HIST 081 – History of the Middle East Since 1800
HIST 371 – Africa and the Middle East

**Near Eastern Languages & Civilizations**

NELC 102 – Introduction to the Middle East

**Political Science**

PSCI 211 – Politics in the Contemporary Middle East
PSCI 253 – International Relations of the Middle East

**Religious Studies**

RELS 143 – Introduction to Islam
RELS 146 – Islam in the Modern World

All Modern Middle Eastern Studies majors MUST take at least one foundational course. Note that not every foundational course is offered every year.
Modern Middle Eastern Studies 2018-2019
Course List

Africana Studies

AFRC 233 World History: Africa or the Middle East

SPRING 2018: African cities in the past contributed to dynamic and prosperous civilizations. What happened? This course examines Africans' aspirations of modernity through the lens of African urban history using fiction, film and current scholarship in several disciplines. Each class will explore two temporalities—the precolonial history of African cities, and the colonial and postcolonial histories of economic, social and political progress which goes by the name of development. Grounded in the case studies of both ancient and modern cities, this course explores the emergence and decline of trading centers, the rise of colonial cities, and the dilemmas of postcolonial economies and politics.

Taught by: Babou, Powell
Course usually offered in fall term
Activity: Seminar
1 Course Unit
Notes: Topics vary: See the Africana Studies Program’s website at www.sas.upenn.edu/africana for a description of the current offerings.
Fulfills Either MMES Humanities or Social Sciences Requirement
(Prior Approval from MEC Required for MMES Credit)

AFRC 274 Islam and Society in Africa

This course is designed to provide the students with a broad understanding of the history of Islam in Africa. The focus will be mostly on West Africa, but we will also look at developments in other regions of the continent. We will examine the process of Islamization in Africa and the interplay between Islam and the African traditional religions and customs. Topics include conversion, Islamic education and literacy, the status of women, Muslim response to European colonial domination, Islamic mysticism and the contemporary development of Sunni movements.

Taught by: Babou
One-term course offered either term
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

AFRC 332 North Africa: History, Culture, Society

This interdisciplinary seminar aims to introduce students to the countries of North Africa, with a focus on the Maghreb and Libya (1830-present). It does so while examining the region’s close economic and cultural connections to sub-Saharan Africa, Europe, and the Middle East. Readings will include histories, political analysis, anthropological studies, and novels, and will cover a wide range of topics such as colonial and postcolonial experiences, developments in Islamic thought and practice, and labor migration. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
Course not offered every year
Prerequisites: A university-level survey course in Middle Eastern, African, or Mediterranean history.
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

AFRC 372 Africa & the Mid-East

This seminar will explore the historical relationship between these two regions from the early modern age to the present. We will examine the history of trade, particularly the slave trade, and its cultural and political legacy. We will compare the experiences of European imperialism--how the scramble for Africa dovetailed with the last decades of the Ottoman Empire--with an eye to how this
shaped nationalist movements in both regions. The course will also explore the decades of independence with a special eye towards pan-Africanism and pan-Arabism. We will also study the ramifications of the Arab-Israeli conflict on the relationship between African and Middle-Eastern countries, from Uganda to Ethiopia, from OPEC to Darfur. This course will pay close attention to migrations through the regions, whether forced or economic or religious. Whenever possible we will explore, through film and literature, how people in Africa and the Middle East see their connections, and their differences.

Taught by: Eve Troutt Powell, Young
One-term course offered either term
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

AFRC 632 North Africa: History, Culture, Society

This interdisciplinary seminar aims to introduce students to the countries of North Africa, with a focus on the Maghreb and Libya (1830-present). It does so while examining the region’s close economic and cultural connections to sub-Saharan Africa, Europe, and the Middle East. Readings will include histories, political analyses, anthropological studies, and novels, and will cover a wide range of topics such as colonial and postcolonial experiences, developments in Islamic thought and practice, and labor migration. This class is intended for juniors, seniors, and graduate students. Course not offered every year.

Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

History

Taught by: Troutt-Powell
Activity: Seminar
1 Course Unit
Notes: Research seminar on selected topics in Middle Eastern history.
Fulfills MMES Social Sciences Requirement

Anthropology

ANTH 055 Cultural Heritage, Politics and War in the Middle East

Political upheaval in the Middle East has brought cultural heritage studies to the forefront. From playing a role in the making of national identity and economy of Middle Eastern countries to falling prey to armed conflicts, cultural heritage remains an important element of the political and social scene. This seminar will examine the relatedness of cultural heritage to questions of identity and politics in the Middle East, and the impact of recent wars on such heritage. The seminar will start by outlining the ancient and modern history of the Middle East and reviewing the production of cultural heritage and its contemporary management in several Middle Eastern countries. It will then proceed to discuss the following major topics: 1) Cultural diversity of modern Middle Eastern societies, the perception of cultural heritage in these societies, and the survival of long-living historical places, old traditions, and material culture of all kinds. 2) The influence of ancient cultures on common fixation and beliefs of modern identity in Middle Eastern societies (e.g. particular ethnic and religious group see themselves as direct descendants of one or a number of ancient groups such as Phoenicians, Israelites, Assyrians). 3) The use of archeological and historical data to create narratives of the past that promote specific political ideologies in the modern Middle East and, in some cases fabricate novel cultural and political realities. 4) The damage done to Cultural Heritage by recent wars in Iraq, Syria, and Lebanon, and (i) how these wars are/were the makers of a new time that
disrupted the living past through the destruction of cultural landscapes; and (ii) the involvement of cultural heritage institutions and archaeologists in rescuing cultural heritage in the event of war.

Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

ANTH 110 Water in the Middle East Throughout History

The role of water in the Middle East cannot be overstated. The Middle East is an arid region, but human and natural systems have interacted to determine relative water scarcity and abundance at different times and places. The location, accessibility, yield, and quality of natural and managed water resources significantly influenced the location and longevity of ancient and modern settlements. Control of water has always affected the economic, political, social life of the communities inhabiting these settlements. This course examines the distribution of water resources throughout the Middle East and the archaeology and anthropology of water exploitation and management over the last 9000 years. It will consider water in river valleys, deserts, highland zones, steppes, and coastal areas of Mesopotamia, Egypt, the Levant, and Arabia from environmental, political, social, cultural, and technical perspectives. We will engage with a variety of media, including academic readings, popular journalism, films, satellite imagery, and digital maps. We will examine irrigation, water supply, sanitation, and water-driven power systems known from ethnographic studies and archaeological excavations. These data will allow us to engage with debates in Middle Eastern anthropology, including those concerning the relationship between water and political power, the environment in which the earliest cities arose, and present and potential future water crises and "water wars." In our final weeks, we will discuss archaeology and historical anthropology's contribution to conceptions of water "sustainability" and examine attempts to revive traditional and ancient technologies in an effort to better manage modern water resources.

Taught by: Emily Hammer
Course not offered every year
Activity: Lecture
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

Arabic

ARAB 031 Elementary Arabic I

This is the beginners course in Modern Standard Arabic (MSA). It will introduce you to the speaking, listening, reading and writing skills in the standard means of communication in the Arab World. The course is proficiency-based, implying that all activities within the course are aimed at placing you, the learner, in the context of the native-speaking environment from the very beginning. Evaluation is done by the more traditional testing methods (vocabulary tests, dictations, grammar and translation exercises). We anticipate that by the end of this course (ARAB 031) students will range in proficiency from Novice High to Intermediate Low on the ACTFL scale; in other words (using the terminology of the government's Foreign Service Institute), from 'incipient survival' to 'full' survival' in the native-speaking environment.

For BA Students: Language Course
Course usually offered in fall term
Activity: Lecture
1 Course Unit

ARAB 032 Elementary Arabic II

This course is a continuation of ARAB 031/631.
For BA Students: Language Course
Course usually offered in spring term
Prerequisite: ARAB 031
ARAB 033 Intermediate Arabic III

This is the continuation of the Elementary course in Modern Standard Arabic (MSA). This course is also proficiency-based, implying that all activities within the course are aimed at placing you, the learner, in the context of the native-speaking environment from the very beginning. This is the continuation of ARAB 031 and ARAB 032, the elementary course in Modern Standard Arabic (MSA). This course is also proficiency-based, implying that all activities within the course are aimed at placing you, the learner, in the context of the native-speaking environment from the very beginning. As in ARAB 031-032, evaluation is done by the more traditional testing methods (vocabulary tests, grammar and translation exercises). We anticipate that students range from Intermediate Low to Intermediate High according to the ACTFL scale.

For BA Students: Language Course
Course usually offered in fall term
Prerequisites: ARAB 032 or equivalent.
Activity: Lecture
1 Course Unit

ARAB 034 Intermediate Arabic IV

This course is a continuation of ARAB 033/633.

For BA Students: Last Language Course
Course usually offered in spring term
Prerequisite: ARAB 033
Activity: Lecture
1 Course Unit

ARAB 035 Advanced Intermediate Arabic I

This is a proficiency-based course which continues from the first intermediate course, ARAB 033/034. Emphasis continues to be on all four language skills: Speaking, Listening, Reading, & Writing. The readings for the class are chosen from actual texts from both medieval and modern Arabic in a variety of fields and subjects. Students will be expected to give classroom presentations and to write short essays in Arabic. Evaluation will be both Achievement- and proficiency-based.

For BA Students: Advanced Language Course
Course usually offered in fall term
Prerequisite: ARAB 034
Activity: Lecture
1 Course Unit

ARAB 036 Advanced Intermediate Arabic II

This course is a continuation of ARAB 035/635.

For BA Students: Advanced Language Course
Course usually offered in spring term
Prerequisite: ARAB 035
Activity: Lecture
1 Course Unit

ARAB 037 Advanced Arabic and Syntax I

Advanced syntax through the reading of Arab grammarians. Development of reading in bulk. Emphasis on classical Arabic read in works by medieval and modern writers. This course is designed to give the student experience in reading whole works in Arabic and giving reports on them.

For BA Students: Advanced Language Course
Course usually offered in fall term
Prerequisites: ARAB 036/636 or permission of the instructor.
Activity: Lecture
1 Course Unit

ARAB 039 Colloquial Arabic

A one-semester, introductory course to the spoken Arabic of one of the regions of the Arab world, chosen according to the dialect of instructor.
One-term course offered either term
Prerequisite: ARAB 032
Activity: Lecture
1 Course Unit

ARAB 041 Beginning Arabic I

This is a beginner course in Modern Standard Arabic (MSA). It will introduce you to the speaking, listening, reading, and writing skills in the standard means of communication in the Arab world. The course is proficiency-based, implying that all activities are aimed at placing you, the learner, in the context of the native-speaking environment from the very beginning. Evaluation is done by the more traditional testing methods (vocabulary tests, dictations, grammar and translation exercises). We anticipate that by the end of this course (ARAB 041) students will range in proficiency from Novice High to Intermediate Low on the ACTFL scale; in other words (using the terminology of the government’s Foreign Service Institute), from 'incipient survival' to 'full' survival' in the native-speaking environment.

Course usually offered in fall term
Activity: Lecture
1 Course Unit
Notes: See the LPS Course Guide. **This course does not fulfill the College language requirement.

ARAB 042 Beginning Arabic II

For BA Students: Language Course
Course usually offered in spring term
Prerequisites: ARAB 041 or permission of the instructor. See the LPS Course Guide. **This course does not fulfill the College language requirement.
Activity: Lecture
1 Course Unit
Notes: See the LPS Course Guide. **This course does not fulfill the College language requirement.

ARAB 043 Continuing Arabic III

This is the continuation of ARAB041 and ARAB 042. the elementary course in Modern Standard Arabic (MSA). This course is also proficiency-based, implying that all activities within the course are aimed at placing you, the learner, in the context of the native-speaking environment from the very beginning. As in ARAB 041-042, evaluation is done by the more traditional testing methods (vocabulary tests, grammar and translation exercises). Completion of this course fulfills the College of Liberal and Professional Studies language requirement in Arabic but not for the School of Arts and Sciences. However, it should be emphasized that you will need a longer period of study to achieve proficiency in Arabic. We anticipate that students range from Intermediate Low to Intermediate High according to the ACTFL scale.

Course usually offered in fall term
Activity: Lecture
1 Course Unit
Notes: See the CLPS Course Guide. *This course does not fulfill the College language requirement.

ARAB 044 Continuing Arabic IV

Course usually offered in spring term
Prerequisites: ARAB 043 or permission of the instructor See the LPS Course Guide. **This course does not fulfill the College language requirement.
Activity: Lecture
1 Course Unit
Notes: See the LPS Course Guide. **This course does not fulfill the College language requirement.

ARAB 131 Intensive Elementary Arabic I&II

This is a six-week intensive beginners’ course in Modern Standard Arabic (MSA). It will introduce the student to speaking, listening, reading, and writing skills in the standard means of communication in the Arabic world. The course is proficiency-based, implying that all activities are aimed at placing the student in the context of the native-speaking environment from the very beginning. Evaluation is done by the more traditional testing methods (vocabulary tests, dictations, grammar and
translation exercises). We anticipate that by the end of this course (ARAB 041) students will range in proficiency from Novice High to Intermediate Low on the ACTFL scale; in the terminology of the government's Foreign Service Institute, 'survival' to 'full survival' in the native-speaking environment.

For BA Students: Language Course
Course usually offered summer term only
Activity: Lecture
2 Course Units
Notes: Offered through the College of Liberal and Professional Studies Summer Session I.

ARAB 133 Intensive Intermediate Arabic I&II

This is a six-week intensive course offered in the summer through LPS; see the Penn Summer Course Guide. It continues from the first intermediate course, ARAB 033/034 or ARAB 133. Emphasis continues to be on all four language skills: speaking, listening, reading, and writing. Students will be expected to give classroom presentations and to write short essays in Arabic. Evaluation will be both achievement-based and proficiency-based. There is no Oral Proficiency Interview at the end of this session, but we anticipate that by the end of this, third year students will range in proficiency from Intermediate High to Advanced Mid on the ACTFL scale.

For BA Students: Advanced Language Course
Course usually offered summer term only
Activity: Lecture
2 Course Units
Notes: Offered through the College of Liberal and Professional Studies Summer Session I.

ARAB 180 Arabic in Residence

The Arabic House is dedicated to practicing Modern Standard Arabic outside of the classroom setting. The group meets two evenings per week for an hour of conversation practice, snacks, and mint tea. Conversations are both casual and group-led. Members are encouraged to bring any questions about their homework from class or about the Arabic language in general. Most activities are held in the Greenhouse of the Class of 1925 building located at 3941 Irving Street. Additional cultural activities may take place in Gregory, elsewhere at Penn or throughout Philadelphia. All students and Arabic enthusiasts, whether graduate or undergraduate, first-semester beginners or native speakers, are welcome to attend. Dedicated undergraduate students may choose to enroll for credit (Arabic 180).

Activity: Seminar
0.5 Course Units
**ARAB 235 The Arab Tradition**

Taught by: Fakhreddine, H.
Course not offered every year
Activity: Seminar
1 Course Unit

**ARAB 331 Advanced Spoken Standard Arabic**

The course will concentrate on the reading and speaking skills at the advanced level. Students will be assigned reading and audio-visual materials on which to prepare oral classroom presentations. Final examination in the course will be based on performance in the oral proficiency interview.

For BA Students: Advanced Language Course
One-term course offered either term
Prerequisite: ARAB 036/636
Activity: Lecture
1 Course Unit

**ARAB 333 Readings in the Qur’an and Tafsir**

This course has two goals: to introduce undergraduate students to reading the Qur’an in Arabic, and to enhance the speaking, listening, and writing skills in MSA. Through the reading and study of selected major Qur’anic narratives and commentary (tafsir), students will become familiar with Qur’anic vocabulary, style, recitation practices, and other intricacies of the Qur’anic text. All students will also memorize a short sura of their choice and practice reciting it in an aesthetically appropriate manner (typically suras 1, 112, 113, or 114). Taught in MSA with writing assignments in MSA.

Taught by: Lowry
Course offered spring; even-numbered years
Prerequisites: ARAB 35 or permission of the instructor.
Activity: Seminar
1 Course Unit

**ARAB 432 Arabic Readings in Belles-Lettres**

Fulfills MMES Humanities Requirement

This course aims to improve reading skills and vocabulary by introducing students to extensive passages taken from a variety of Arabic literary genres from all periods. Taught in MSA with writing assignments in MSA.

For BA Students: Arts and Letters Sector
Course offered in fall term
Prerequisite: Proficiency in ARAB 036/636
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

**ARAB 433 Arabic Readings in the Social Sciences and the Media**

Fulfills Either MMES Humanities or Social Sciences Requirement

This course trains students to be proficient with written materials and media in MSA. This class will explore the Middle East through timely analysis of Arabic media as well as original analysis of the ideological, intellectual, social, cultural, and religious background to current events, including the Arab Spring and its aftermath. It is intended that, upon completion of this course, students will be able to work independently with a variety of media texts at different levels. Taught in MSA with writing assignments in MSA.

Course offered spring; odd-numbered years
Prerequisites: Completion of ARAB 036/636 or permission of the instructor.
Activity: Lecture
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

**ARAB 434 Readings in Arabic Literature**

Course not offered every year
Prerequisite: Reading knowledge of Arabic
Activity: Seminar
ARAB 436 Introduction to Pre-Modern Arabic Texts

This course aims to provide incoming graduate students and advanced undergraduate students with an introduction to issues in Arabic grammar and syntax that commonly arise in pre-modern Arabic texts. Students will also be introduced to, and expected to consult, the standard reference works used as aids in reading such texts. Students will be expected to prepare a text or set of texts assigned by the instructor for each session. It is intended that, upon completion of this course, students will be able to work independently with a wide variety of pre-modern Arabic texts. Although the texts in this course are pre-modern, the course reinforces MSA reading skills.

Taught by: Lowry
Course offered fall; even-numbered years
Prerequisites: Completion of ARAB 036/636 Advanced Intermediate Arabic; or permission of the instructor.
Activity: Seminar
1 Course Unit
Notes: May be taken twice for credit with instructors permission.
Fulfills MMES Humanities Requirement

ARAB 437 History & Fiction in Arabic

Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

ARAB 531 Advanced Spoken Standard Arabic

The course will concentrate on the reading and speaking skills at the advanced level. Students will be assigned reading and audio-visual materials on which to prepare oral classroom presentations. Final examination in the course will be based on performance in the oral proficiency interview.

Taught in MSA with writing assignments in MSA.

For BA Students: Advanced Language Course
Course usually offered in fall term
Prerequisite: ARAB 036/636
Activity: Lecture
1 Course Unit

ARAB 533 Readings in Islamic Law

Taught by: Lowry
Course not offered every year
Prerequisites: Completion of ARAB036/636 or permission of the instructor.
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

ARAB 534 Arabic: Reading Historical Manuscripts

Arabic language is used by many societies not only in communication but also in correspondence and in documenting the affairs of their daily lives. Arabic script is adopted by many groups who native languages are not Arabic, in writing their language before some moved to the Roman alphabet. In many historical documents specific style of writing and handwriting are dominant. This specificity is influenced by the dialectical variations, the historical development of each region and the level of Arabic literacy and use.

Taught by: Dinar
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

ARAB 631 Elementary Arabic I

This is the beginner course in Modern Standard Arabic (MSA). It will introduce you to the speaking, listening, reading and writing skills in the standard means of communication in the Arab World. The course is proficiency-based, implying that all
activities within the course are aimed at placing you, the learner, in the context of the native-speaking environment from the very beginning. Evaluation is done by the more traditional testing methods (vocabulary tests, dictations, grammar and translation exercises). We anticipate that by the end of this course (ARAB 002) students will range in proficiency from Novice High to Intermediate Low on the ACTFL scale; in other words (using the terminology of the government’s Foreign Service Institute), from 'incipient survival' to 'full' survival' in the native-speaking environment.

For BA Students: Language Course
Two terms. student must enter first term.
Prerequisites: For the second semester: completion of the first semester or permission of the instructor.
Activity: Lecture
1 Course Unit

ARAB 632 Elementary Arabic II

This course is a continuation of ARAB 031/631.
For BA Students: Language Course
Two terms. student must enter first term.
Activity: Lecture
1 Course Unit

ARAB 633 Intermediate Arabic III

This is the continuation of the Elementary course in Modern Standard Arabic (MSA). This course is also proficiency-based, implying that all activities within the course are aimed at placing you, the learner, in the context of the native-speaking environment from the very beginning. This is the continuation of ARAB031 and ARAB 032, the elementary course in Modern Standard Arabic (MSA). This course is also proficiency-based, implying that all activities within the course are aimed at placing you, the learner, in the context of the native-speaking environment from the very beginning. As in ARAB 031-032, evaluation is done by the more traditional testing methods (vocabulary tests, grammar and translation exercises). We anticipate that students range from Intermediate Low to Intermediate High according to the ACTFL scale.

For BA Students: Language Course
Two terms. student must enter first term.
Prerequisites: ARAB 033 or equivalent. For the second semester: completion of the first semester or permission of the instructor.
Activity: Lecture
1 Course Unit

ARAB 634 Intermediate Arabic IV

This course is a continuation of ARAB 033/633.
For BA Students: Last Language Course
Two terms. student must enter first term.
Activity: Lecture
1 Course Unit

ARAB 635 Advanced Intermediate Arabic I

This is a proficiency-based course which continues from the first intermediate course, ARAB 033/034. Emphasis continues to be on all four language skills: Speaking, Listening, Reading, & Writing. The readings for the class are chosen from actual texts from both medieval and modern Arabic in a variety of fields and subjects. Students will be expected to give classroom presentations and to write short essays in Arabic. Evaluation will be both Achievement- and proficiency-based. The test of speaking ability will

For BA Students: Advanced Language Course
Prerequisites: ARAB 033 or permission of instructor.
Activity: Lecture
1 Course Unit

ARAB 636 Advanced Intermediate Arabic II

This course is a continuation of ARAB 035/635.
For BA Students: Advanced Language Course
Two terms. student must enter first term.
Activity: Lecture
1 Course Unit

ARAB 637 Advanced Arabic and Syntax I
Advanced syntax through the reading of Arab grammarians. Development of reading in bulk. Emphasis on classical Arabic read in works by medieval and modern writers. This course is designed to give the student experience in reading whole works in Arabic and giving reports on them.

For BA Students: Advanced Language Course
One-term course offered either term
Prerequisites: ARAB 036/636 or permission of the instructor.
Activity: Lecture
1 Course Unit

ARAB 639 Colloquial Arabic
A one-semester, introductory course to the spoken Arabic of one of the regions of the Arab world, chosen according to the dialect of instructor.

Course not offered every year
Activity: Lecture
1 Course Unit

ARAB 731 Topics in Islamic Studies
Topics vary from year to year in accordance with the interests and needs of students. Although this course typically focuses on premodern Arabic texts, the readings reinforce MSA reading skills.

Taught by: Lowry
One-term course offered either term
Activity: Seminar
1 Course Unit
Notes: ARAB 436 or equivalent
Fulfills MMES Humanities Requirement

ARAB 733 Arabic Texts in Islamic History
This is a graduate seminar course in which different genres of premodern Arabic texts are covered at the advanced graduate level. Students in this course are expected to be able to read and prepare (vowel, parse, and translate) passages from Arabic texts on a weekly basis and to be able to discuss them critically during the class itself. Topics are chosen to reflect student interest. Recent and potential topics include: Geographers and travel accounts; biographical dictionaries; chronicles; heresiography; poetry; memoir and sira. Although this course typically focuses on premodern Arabic texts, the readings reinforce MSA reading skills.

Taught by: Cobb
Course not offered every year
Prerequisites: ARAB 036 or permission of the instructor.
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

ARAB 734 Selected Topics in Arabic Literature
This is a survey of Arabic poetry from the Pre-Islamic era until today. Readings will be selected to trace major thematic and formal developments in Arabic poetry. Readings also include excerpts from modern critical scholarship on the topic in Arabic. The class aims to introduce students to the basics of academic research and writing in Arabic. The class is taught in MSA with oral presentations and writing assignments in MSA.

Taught by: Fakhreddine
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

ARAB 735 The Arab Tradition
This is a survey of pre-modern Arabic prose. Selections will be made from major books of Adab, compilations of akhbar, the Quran, the surah, and critical treatise. Readings will be accompanied by excerpts from modern critical scholarship on the topic in Arabic. The class is taught in MSA with oral presentations and writing assignments in MSA.

Taught by: Fakhreddine, H.
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

Art & Archaeology of the Mediterranean World

AAMW 435 Medieval Islamic Art & Architecture
An introduction to the major architectural monuments and trends, as well as to the best-known objects of the medieval (seventh-to fourteenth-century) Islamic world. Attention is paid to such themes as the continuity of late antique themes, architecture as symbol of community and power, the importance of textiles and primacy of writing. Suitable for students of literature, history, anthropology as well as art history.

Taught by: Holod
Course not offered every year
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

AAMW 531 Later Islamic Art and Architecture
Istanbul, Samarkand, Isfahan, Cairo and Delhi as major centers of art production in the fourteenth to seventeenth centuries. Attention is given to urban and architectural achievement as well as to the key monuments of painting and metalwork. The visual environment of the "gunpowder empires" is discussed.

Taught by: Holod
Course not offered every year
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

AAMW 635 Introduction to Visual Culture of the Islamic World
A one-semester survey of Islamic art and architecture which examines visual culture as it functions within the larger sphere of Islamic culture in general. Particular attention will be given to relationships between visual culture and literature, using specific case studies, sites or objects which may be related to various branches of Islamic literature, including historical, didactic, philosophical writings, poetry and religious texts. All primary sources are available in English translation.

Taught by: Holod
Course not offered every year
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

AAMW 738 Topics in Islamic Archaeology
Topic varies. Spring 2017: This seminar will trace the development of the field from one that was centered largely on the recovery of major
monuments to one in which issues of daily life, demography, chronology and the study of settlement patterns have come to play a major role. The seminar will review work in the major zones of the Islamic world: Central Asia, Iran, Iraq, Anatolia, Syria, Palestine, Egypt, North Africa I (Libya-Tunisia), North Africa II (Algeria-Morocco), Spain. Of special interest this semester will be the study of landscape archaeology and settlement patterns. The seminar will discuss changes in patterns of settlement, trade and material culture 650 - 1300 CE in different areas of the Islamic world, concentrating on sites in Iran, Syria and North Africa.

Taught by: Holod
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

**Art History**

**ARTH 435 Medieval Islamic Art & Architecture**

An introduction to the major architectural monuments and trends, as well as to the best-known objects of the medieval (seventh-to-fourteenth-century) Islamic world. Attention is paid to such themes as the continuity of late antique themes, architecture as symbol of community and power, the importance of textiles and primacy of writing. Suitable for students of literature, history, anthropology as well as art history.

Taught by: Holod
Course not offered every year
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

**ARTH 436 Later Islamic Art and Architecture**

Istanbul, Samarkand, Isfahan, Cairo and Delhi as major centers of art production in the fourteenth to seventeenth centuries. Attention is given to urban and architectural achievement as well as to the key monuments of painting and metalwork. The visual environment of the "gunpowder empires" is discussed.

Taught by: Holod
Course not offered every year
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

**Cinema and Media Studies**

**CIMS 036 The Middle East through Many Lenses**

This freshman seminar introduces the contemporary Middle East by drawing upon cutting-edge studies written from a variety of disciplinary perspectives. These include history, political science, and anthropology, as well as studies of mass media, sexuality, religion, urban life, and the environment. We will spend the first few weeks of the semester
surveying major trends in modern Middle Eastern history. We will spend subsequent weeks intensively discussing assigned readings along with documentary films that we will watch in class. The semester will leave students with both a foundation in Middle Eastern studies and a sense of current directions in the field.

Taught by: Sharkey H
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

CIMS 118 Iranian Cinema: Gender, Politics, Religion

This seminar explores Iranian culture, art, history and politics through film in the contemporary era. We will examine a variety of works that represent the social, political, economic and cultural circumstances of post-revolutionary Iran. Along the way, we will discuss issues pertaining to gender, religion, nationalism, ethnicity, and the function of cinema in present day Iranian society. Films to be discussed will be by internationally acclaimed filmmakers, such as Abbas Kiarostami, Mohsen Makhmalbaf, Rakshshan Bani-Etemad, Tahmineh Milani, Jafar Panahi, Bahman Ghobadi, among others.

Taught by: Entezari
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

CIMS 166 Arab-Israeli Conflict Through Literature and Film

This course will explore the origins, the history and, most importantly, the literary and cinematic art of the struggle that has endured for a century over the region that some call the Holy Land, some call Eretz Israel and others call Palestine. We will also consider religious motivations and interpretations that have inspired many involved in this conflict as well as the political consequences of world wars that contributed so greatly to the reconfiguration of the Middle East after the fall of the Ottoman Empire, and after the revelations of the Holocaust in Western Europe. While we will rely on a textbook for historical grounding, the most significant material we will use to learn this history will be films, novels, and short stories. Can the arts lead us to a different understanding of the lives lived through what seems like unending crisis?

Taught by: Troutt-Powell
One-term course offered either term
Activity: Recitation
1 Course Unit
Fulfills MMES Humanities Requirement

Communications

COMM 402 Arab Uprisings: Local and Global Representations

This course explores the Arab uprisings as a battleground where multiple narratives battle for visibility across a variety of media platforms. We will examine local and global representations of the popular movements that have swept Arab countries since December 2010, analyzing different media, styles and modalities of representations. We will focus among other things on social media, political humor, graffiti, and the human body as instruments of communication, and focus on various related debates and polemics about the political impact of technology, the effectiveness of political satire, and the role of gender and sexuality in revolutionary politics. The overall approach of the course is critical/theoretical.

Taught by: Kraidy
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement
COMM 419 Communication, Culture & Revolution

This seminar explores revolutionary communication and cultural expression. Looking at the ongoing Arab uprisings in comparative perspective, we will examine modalities of communication through which revolutionaries express themselves, describe and attack incumbent dictators and other opponents, call for new social solidarities, and construct revolutionary political identities. Revolutionary contexts are considered as battlegrounds where multiple narratives contend for visibility. We will explore relevant debates and polemics, historical and contemporary, concerning the political impact of technology and the role of gender and sexuality in revolutionary politics. We will focus on social media, political humor, graffiti, and the human body as instruments of communication. The overall approach of the seminar is theoretical, critical and transnational.

Taught by: Kraidy
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

COML 212 Modern Middle Eastern Literature in Translation

The Middle East boasts a rich tapestry of cultures that have developed a vibrant body of modern literature that is often overlooked in media coverage of the region. While each of the modern literary traditions that will be surveyed in this introductory course-Arabic, Hebrew, Persian and Turkish-will be analyzed with an appreciation of the cultural context unique to each body of literature, this course will also attempt to bridge these diverse traditions by analyzing common themes-such as modernity, social values, the individual and national identity-as reflected in the genres of poetry, the novel and the short story. This course is in seminar format to encourage lively discussion and is team-taught by four professors whose expertise in modern Middle Eastern literature serves to create a deeper understanding and aesthetic appreciation of each literary tradition. In addition to honing students’ literary analysis skills, the course will enable students to become more adept at discussing the social and political forces that are reflected in Middle Eastern literature, explore important themes and actively engage in reading new Middle Eastern works on their own in translation. All readings are in English.

For BA Students: Arts and Letters Sector
Taught by: Gold
Course usually offered in spring term
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

COML 257 Jewish Literature in the Middle Ages in Translation

Course explores the cultural history of Jews in the lands of Islam from the time of Mohammed through the late 17th century (end of Ottoman expansion into Europe) --in Iraq, the Middle East, al-Andalus and the Ottoman Empire. Primary source documents (in English translation) illuminate minority-majority relations, internal Jewish tensions (e.g., Qaraism), and developments in scriptural exegesis, rabbinic law, philosophy, poetry, polemics, mysticism and liturgy.

Taught by: Fishman
One-term course offered either term
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

COML 266 Introduction to Modern Hebrew Literature

The objective of this course is to develop an artistic appreciation for literature through in-depth class discussions and text analysis. Readings are comprised of Israeli poetry and short stories. Students examine how literary language expresses psychological and cultural realms. The course covers topics such as: the short story reinvented, literature and identity, and others. Because the content of this course changes from year to year, students may take it for credit more than once. This course is conducted in Hebrew and all readings are in Hebrew. Grading is based primarily on participation and students' literary understanding.

For BA Students: Arts and Letters Sector
Taught by: Gold
Course not offered every year
Prerequisites: Hebrew 054 or the equivalent, per instructor's evaluation

Fulfills MMES Humanities Requirement

COML 282 Modern Hebrew Literature and Culture in Translation

This course follows and analyzes the transformations in Israeli literature cinema. The focus and the specific topic of the study changes from semester to semester. Topics include: The Holocaust; The Image of Childhood; Dream, Fantasy and Madness; Love and War; The Many Voices of Israel; The Image of City; and other topics. While Israeli works constitute much of the course' material, European and American film and fiction play comparative roles. 5 film screenings per semester; The content of this course changes from semester to semester, and therefore, students may take it for credit more than once. This topic course explores aspects of Hebrew Literature, Film, and Culture. Specific course topics vary from semester to semester. See the Cinema and Media Studies (...NELC, JWST, ENGL, COML) website for a description of the current offerings.

For BA Students: Arts and Letters Sector
Taught by: Gold
Course usually offered in fall term
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

COML 353 Arabic Literature and Literary Theory

This course will explore different critical approaches to the interpretation and analysis of Arabic literature from pre-Islamic poetry to the modern novel and prose-poem. The course will draw on western and Arabic literary criticism to explore the role of critical theory not only in understanding and contextualizing literature but also in forming literary genres and attitudes. Among these approaches are: Meta-poetry and inter-Arts theory, Genre theory, Myth and Archetype, Poetics and Rhetoric, and Performance theory. This course is taught in
COML 415 Medieval Islamic Art and Architecture

An introduction to the major architectural monuments and trends, as well as to the best-known objects of the medieval (seventh-to fourteenth-century) Islamic world. Attention will be paid to such themes as the continuity of late antique themes, architecture as symbol of community and power, the importance of textiles and primacy of writing. Suitable for students of literature, history, anthropology as well as art history.

Taught by: Holod
One-term course offered either term
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

HEBR 051 Elementary Modern Hebrew I

An introduction to the skills of reading, writing, and conversing in modern Hebrew. This course assumes no previous knowledge of Hebrew. A grade of B- or higher is needed to proceed to HEBR 052, Elementary Modern Hebrew II.

For BA Students: Language Course
One-term course offered either term
Activity: Lecture
1 Course Unit

HEBR 052 Elementary Modern Hebrew II

A continuation of HEBR 051, First Year Modern Hebrew, which assumes basic skills of reading and speaking and the use of the present tense. Open to all students who have completed one semester of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Language Course
One-term course offered either term
Prerequisite: HEBR 051 or permission of instructor
Activity: Lecture
1 Course Unit

HEBR 053 Intermediate Modern Hebrew III

Development of the skills of reading, writing, and conversing in modern Hebrew on an intermediate level. Open to all students who have completed two semesters of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Language Course
One-term course offered either term
Prerequisites: HEBR 052 or permission of the
HEBR 054 Intermediate Modern Hebrew IV

This course constitutes the final semester of Intermediate Modern Hebrew. Hence, one of the main goals of the course is to prepare the students for the proficiency exam in Hebrew. Emphasis will be placed on grammar skills and ability to read literary texts. Open to all students who have completed three semesters of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Last Language Course
One-term course offered either term
Prerequisite: HEBR 053 or permission of instructor
Activity: Lecture
1 Course Unit

HEBR 059 Advanced Modern Hebrew: Conversation & Writing

After four semesters of language study, it's time to enter the vibrant world of contemporary Israeli culture. In this course students read some of the best plays, poems, short stories, and journalism published in Israel today. They also watch and analyze some of Israel's most popular films, TV programs, and videos. Themes include Jewish-Arab relations, the founding of the State, family ties and intergenerational conflict, war and society, and the recent dynamic changes in Israel society. HEBR 054 or permission of instructor. Since the content of this course may change from year to year, students may take it more than once (but only once for credit).

For BA Students: Advanced Language Course
Taught by: Engel
One-term course offered either term
Prerequisite: HEBR 054 or permission of instructor
Activity: Lecture
1 Course Unit

HEBR 486 Rabbinic Writers on Rabbinic Culture

This course traces reflections on rabbinic culture produced within Jewish legal literature of the classic rabbinic period - - Midrash, Mishna, and Talmud - - and in later juridical genres - - Talmudic commentary, codes and responses. Attention will be paid to the mechanics of different genres, the role of the underlying proof text, the inclusion or exclusion of variant opinions, the presence of non-legal information, the balance between precedent and innovation. Reading knowledge of Hebrew is required.

Taught by: Fishman
Course not offered every year
Prerequisite: Reading knowledge of Hebrew
Activity: Seminar
1 Course Unit

HEBR 552 Advanced Modern Hebrew: Conversation & Writing

After four semesters of language study, it's time to enter the vibrant world of contemporary Israeli culture. In this course students read some of the best plays, poems, short stories, and journalism published in Israel today. They also watch and analyze some of Israel's most popular films, TV programs, and videos. Themes include Jewish-Arab relations, the founding of the State, family ties and intergenerational conflict, war and society, and the recent dynamic changes in Israel society. HEBR 054 or permission of instructor. Since the content of this course may change from year to year, students may take it more than once (but only once for credit).

For BA Students: Advanced Language Course
Taught by: Engel
One-term course offered either term
Prerequisite: HEBR 054 or permission of instructor
Activity: Lecture
1 Course Unit
**HEBR 557 Studies in Rabbinic Literature: Law and Judaism**

Two terms. Student may enter either term.
Prerequisites: Knowledge of Hebrew.
Activity: Seminar
1 Course Unit

**HEBR 651 Elementary Modern Hebrew I**

An introduction to the skills of reading, writing, and conversing in Modern Hebrew. This course assumes no previous knowledge of Hebrew.

For BA Students: Language Course
One-term course offered either term
Activity: Lecture
1 Course Unit

**HEBR 652 Elementary Modern Hebrew II**

A continuation of HEBR 051, First Year Modern Hebrew, which assumes basic skills of reading and speaking and the use of the present tense. Open to all students who have completed one semester of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Language Course
Prerequisite: HEBR 651 or permission of the instructor
Activity: Lecture
1 Course Unit

**HEBR 653 Intermediate Modern Hebrew III**

Development of the skills of reading, writing, and conversing in Modern Hebrew on an intermediate level. Open to all students who have completed two semesters of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Language Course
One-term course offered either term
Prerequisites: HEBR 652 or permission of the instructor.
Activity: Lecture
1 Course Unit

**HEBR 654 Intermediate Modern Hebrew IV**

This course constitutes the final semester of Intermediate Modern Hebrew. Hence, one of the main goals of the course is to prepare the students for the proficiency exam in Hebrew. Emphasis will be placed on grammar skills and ability to read literary texts. Open to all students who have completed three semesters of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Last Language Course
One-term course offered either term
Prerequisite: HEBR 653 or permission of instructor
Activity: Lecture
1 Course Unit

**HEBR 659 Seminar in Modern Hebrew Literature**

This course introduces students to selections from the best literary works written in Hebrew over the last hundred years in a relaxed seminar environment. The goal of the course is to develop skills in critical reading of literature in general, and to examine how Hebrew authors grapple with crucial questions of human existence and national identity. Topics include: Hebrew classics and their modern "descendants," autobiography in poetry and fiction, the conflict between literary generations, and others. Because the content of this course changes from year to year, students may take it for credit more than once. This course is conducted in Hebrew and all readings are in Hebrew. Grading is based primarily on participation and students' literary understanding.

Taught by: Gold
Course not offered every year
Prerequisites: Hebrew 059 or the equivalent, per instructor's evaluation
Activity: Seminar
1 Course Unit
History

HIST 081 History of the Middle East Since 1800

A survey of the modern Middle East with special emphasis on the experiences of ordinary men and women as articulated in biographies, novels, and regional case studies. Issues covered include the collapse of empires and the rise of a new state system following WWI, and the roots and consequences of the Palestinian-Israeli conflict, the Iranian revolution and the U.S.-Iraq War. Themes include: the colonial encounter with Europe and the emergence of nationalist movements, the relationship between state and society, economic development and international relations, and religion and cultural identity.

For BA Students: History and Tradition Sector
Taught by: Kashani-Sabet/Troutt-Powell
Course usually offered in fall term
Activity: Recitation
1 Course Unit
Fulfills MMES Humanities Requirement
MMES Foundational Course

HIST 084 Topics in 20th C. Middle East

If "the clash of civilizations" is the first image that jumps to mind when thinking about the modern Middle East, then this is the course for you. From the familiar narratives about the creation of modern nation-states to the oft-neglected accounts of cultural life, this course surveys the multi-faceted societies of the twentieth-century Middle East. Although inclusive of the military battles and conflicts that have affected the region, this course will move beyond the clichés of war and conflict in the Middle East to show the range of issues and ideas with which intellectuals and governments grappled throughout the century. The cultural politics and economic value of oil as well as the formation of a vibrant literary life will be among the topics covered in the course. By considering illustrative cultural moments that shed light on the political history of the period, this course will adopt a nuanced framework to approach the Arab/Israeli conflict, the history of the Gulf States, the Iran-Iraq War, and U.S. involvement in the region.

Taught by: Kashani-Sabet
One-term course offered either term
Activity: Lecture
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

HIST 188 Civilizations at odds? The United States and the Middle East

Foe or friend, Satan or saint - America has often been depicted in the Middle East either as a benevolent superpower or an ill-meaning enemy. In America, too, stereotypes of the Middle East abound as the home of terrorists, falafels, and fanatics. This undergraduate lecture course will explore the relationship between the United States and the Middle East by moving beyond such facile stereotypes. Our goal is to understand why a century of interaction has done little to foster greater understanding between these two societies. By reading novels, memoirs, and historical accounts, we will examine the origins of this cultural and diplomatic encounter in the twentieth century. The readings will shed light on America's political and economic involvement in the Middle East after the Second World War. We will consider the impact of oil diplomacy on U.S.-Middle East relations, as well as the role of ideology and religion, in our effort to comprehend the current challenges that face these societies.

Taught by: Kashani-Sabet
One-term course offered either term
Activity: Lecture
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

HIST 189 Modern Egypt
This course will seek to explore how Egyptian culture has dealt with its many pasts by investigating early modern and modern Egyptian history. With an emphasis on the 18th century to the present we will explore the culture of Egypt under the Ottoman Empire, slavery in Egypt, the unsuccessful French attempt to colonize Egypt and the successful British occupation of the country.

Taught by: Troutt-Powell
One-term course offered either term
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

HIST 232 World History: Africa or the Middle East

Topics vary
One-term course offered either term
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

HIST 370 North Africa: History, Culture, Society

This interdisciplinary seminar aims to introduce students to the countries of North Africa, with a focus on the Maghreb and Libya (1830-present). It does so while examining the region's close economic and cultural connections to sub-Saharan Africa, Europe, and the Middle East. Readings will include histories, political analyses, anthropological studies, and novels, and will cover a wide range of topics such as colonial and postcolonial experiences, developments in Islamic thought and practice, and labor migration. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
Course usually offered in spring term
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

HIST 371 Africa and the Mid-East

This seminar will explore the historical relationship between these two regions from the early modern age to the present. We will examine the history of trade, particularly the slave trade, and its cultural and political legacy. We will compare the experiences of European imperialism--how the scramble for Africa dovetailed with the last decades of the Ottoman Empire--with an eye to how this shaped nationalist movements in both regions. The course will also explore the decades of independence with a special eye towards pan-Africanism and pan-Arabism. We will also study the ramifications of the Arab-Israeli conflict on the relationship between African and Middle-Eastern countries, from Uganda to Ethiopia, from OPEC to Darfur. The course will pay close attention to migrations through the regions, whether forced or economic or religious. Whenever possible we will explore, through film and literature, how people in Africa and the Middle East see their connections, and their differences.

Taught by: Troutt-Powell
One-term course offered either term
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

HIST 640 Topics in Middle Eastern History

Reading and discussion course on selected topics in Middle Eastern history.
One-term course offered either term
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

HIST 740 Research Seminar in Middle Eastern History

Research seminar on selected topics in Middle Eastern history.
One-term course offered either term
Activity: Seminar
1 Course Unit

Fulfills MMES Social Sciences Requirement

Jewish Studies Program

JWST 041 Israel in Middle East

Activity: Seminar
1 Course Unit

JWST 051 Elementary Modern Hebrew I

An introduction to the skills of reading, writing, and conversing in modern Hebrew. This course assumes no previous knowledge of Hebrew.

For BA Students: Language Course
Two terms. student may enter either term.
Activity: Lecture
1 Course Unit

JWST 052 Elementary Modern Hebrew II

A continuation of HEBR 051, First Year Modern Hebrew, which assumes basic skills of reading and speaking and the use of the present tense. Open to all students who have completed one semester of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Language Course
Two terms. student may enter either term.
Prerequisite: HEBR 051 or permission of instructor
Activity: Lecture
1 Course Unit

JWST 053 Intermediate Modern Hebrew III

Development of the skills of reading, writing, and conversing in modern Hebrew on an intermediate level. Open to all students who have completed two semesters of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Advanced Language Course
Taught by: Engel
One-term course offered either term

JWST 054 Intermediate Modern Hebrew II

This course constitutes the final semester of Intermediate Modern Hebrew. Hence, one of the main goals of the course is to prepare the students for the proficiency exam in Hebrew. Emphasis will be placed on grammar skills and ability to read literary texts. Open to all students who have completed three semesters of Hebrew at Penn with a grade of B- or above and new students with equivalent competency.

For BA Students: Last Language Course
One-term course offered either term
Prerequisites: HEBR 052 or permission of instructor.
Activity: Lecture
1 Course Unit

JWST 059 Advanced Modern Hebrew: Conversation & Writing

After four semesters of language study, it's time to enter the vibrant world of contemporary Israeli culture. In this course students read some of the best plays, poems, short stories, and journalism published in Israel today. They also watch and analyze some of Israel's most popular films, TV programs, and videos. Themes include Jewish-Arab relations, the founding of the State, family ties and intergenerational conflict, war and society, and the recent dynamic changes in Israel society. HEBR 054 or permission of instructor. Since the content of this course may change from year to year, students may take it more than once (but only once for credit).

For BA Students: Advanced Language Course
Taught by: Engel
One-term course offered either term
Prerequisite: HEBR 054 or permission of instructor
Activity: Lecture
1 Course Unit

**JWST 154 Modern Hebrew Literature and Culture in Translation: Autobiography**

This course follows and analyzes the transformations in Israeli literature and cinema. The lens through which we study this canon changes each semester. These "lenses" include: "Childhood," "Holocaust," "Cities," "Madness," and others. Israeli works constitute much of the course's material, but European and American film and fiction play comparative roles. For a description of the current theme, please see the websites of Cinema and Media Studies, Jewish Studies, NELC, COML, or ENGL. This course will follow and analyze the transformation of Israeli literature and cinema from instruments of suppression into a means of processing this national trauma. While Israeli works constitute much of the course's material, European and American film and fiction play comparative roles.

For BA Students: Arts and Letters Sector
Taught by: Gold
Course usually offered in spring term
Prerequisites: Hebrew 059 or the equivalent, per instructor's evaluation
Activity: Seminar
1 Course Unit
Notes: Because the content of the course changes from year to year, students may take the course more than once for credit.
Fulfills MMES Humanities Requirement

**Near Eastern Languages and Civilization**

**NELC 008 Critical Speaking Seminar**

American political discourse, especially since September 11th, has often depicted Islam as an oppressive force from which both Muslims and non-Muslims, particularly women and gender/sexual minorities, must be saved. In this CWiC critical speaking seminar, we will investigate how oral and written narratives—such as political rhetoric, apologetics and historical sources—claim to establish unassailable "facts" about Islam, Muslims and the Middle East. We will also investigate how the notion of empire—both in its traditionally understood form in Islamic and European history, as well as in its iterations as US Military and soft power—privileges certain voices over others, and how we can reclaim the voices of the marginalized in both contemporary
NELC 009 Critical Writing Seminar in Near Eastern Languages and Civilizations

This is a critical writing seminar. It fulfills the writing requirement for all undergraduates. As a discipline-based writing seminar, the course introduces students to a topic within its discipline but throughout emphasizes the development of critical thinking, analytical, and writing skills. For current listings and descriptions, visit the Critical Writing Program’s website at www.writing.upenn.edu/critical.

For BA Students: Writing Requirement Course
One-term course offered either term
Activity: Seminar
1 Course Unit
(Prior Approval from MEC Required for MMES Credit)

NELC 031 History of the Middle East Since 1800

A survey of the modern Middle East with special emphasis on the experiences of ordinary men and women as articulated in biographies, novels, and regional case studies. Issues covered include the collapse of empires and the rise of a new state system following WWI, and the roots and consequences of the Palestinian-Israeli conflict, the Iranian revolution and the U.S.-Iraq War. Themes include: the colonial encounter with Europe and the emergence of nationalist movements, the relationship between state and society, economic development and international relations, and religion and cultural identity. Requirements: one paper and two take-home exams.

For BA Students: History and Tradition Sector
Taught by: Kashani-Sabet
One-term course offered either term
Also Offered As: HIST 084
Activity: Lecture
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 032 Topics in 20th C. Middle East

If "the clash of civilizations" is the first image that jumps to mind when thinking about the modern Middle East, then this is the course for you. From the familiar narratives about the creation of modern nation-states to the oft-neglected accounts of cultural life, this course surveys the multi-faceted societies of the twentieth-century Middle East. Although inclusive of the military battles and conflicts that have affected the region, this course will move beyond the clichés of war and conflict in the Middle East to show the range of issues and ideas with which intellectuals and governments grappled throughout the century. The cultural politics and economic value of oil as well as the formation of a vibrant literary life will be among the topics covered in the course. Ty considering illustrative cultural moments that shed light on the political history of the period, this course will adopt a nuanced framework to approach the Arab/Israeli conflict, the history of the Gulf States, the Iran-Iraq War, and U.S. involvement in the region.

Taught by: Kashani-Sabet
One-term course offered either term
Also Offered As: HIST 084
Activity: Lecture
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 034 Israel in the Middle East

This introductory level course will offer an in-depth
look at Israeli history and society, and how it relates to the Middle East through varying lenses. We will consider such topics as the rise of Jewish, Palestinian, and Arab nationalisms in the context of changing imperial control over Palestine/Israel (from Ottoman to British), and the emergence of the Middle East in its current borders; Conflict and conflict-resolution in Israel, Palestine, and the Middle East; Israel’s Palestinian minority, Jewish immigrants to Israel from the Middle East, food and music culture in Israel, and their connection to the Middle East; or the place of the Middle East in Israeli literature and film. We will use cutting edge research from several disciplines, as well as literature, film, audio, and photographic evidence. Students will leave the class with a firm grasp of Israeli history and society, and will be widely familiar with the different narratives, viewpoints, and complexities concerning Israel and its position in the Middle East. Prior knowledge of Israeli or Middle Eastern history is not required.

Taught by: Tam
One-term course offered fall semester
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 036 The Middle East through Many Lenses

This freshman seminar introduces the contemporary Middle East by drawing upon cutting-edge studies written from a variety of disciplinary perspectives. These include history, political science, and anthropology, as well as studies of mass media, sexuality, religion, urban life, and the environment. We will spend the first few weeks of the semester surveying major trends in modern Middle Eastern history. We will spend subsequent weeks intensively discussing assigned readings along with documentary films that we will watch in class. The semester will leave students with both a foundation in Middle Eastern studies and a sense of current directions in the field.

Taught by: Sharkey H
Course not offered every year
Also Offered As: CIMS 036
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 102 Intro to Middle East

This is the second half of the Near East sequence. This course surveys Islamic civilization from circa 600 (the rise of Islam) to the start of the modern era and concentrates on political, social, and cultural trends. Although the emphasis will be on Middle Eastern societies, we will occasionally consider developments in other parts of the world, such as sub-Saharan Africa, Central Asia, and Spain, where Islamic civilization was or has been influential. Our goal is to understand the shared features that have distinguished Islamic civilization as well as the varieties of experience that have endowed it with so much diversity.

For BA Students: History and Tradition Sector
Taught by: Cobb, Sharkey
Course usually offered in spring term
Also Offered As: HIST 023
Activity: Lecture
1 Course Unit
Notes: Fulfills Cross-Cultural Analysis
Fulfills Either MMES Humanities or Social Sciences Requirement
MMES Foundational Course

NELC 104 Jerusalem through Ages

A study of Jerusalem, the sacred city for three different world religions, is fundamental to a rich understanding of the history and religions of the Middle East. Beginning in antiquity and continuing through the medieval and modern periods, this course will chronicle the rise, fall and reconstruction of Jerusalem many times over. Particular emphasis will be placed on the archaeology and architecture
of the city, the phenomenology of sacred space, the meanings of Jerusalem in art, and the religious history of the city. We will investigate the meanings Jerusalem has had in the past and will also consider current questions about its future.

Course not offered every year
Activity: Lecture
1 Course Unit
Notes: Offered through the College of Liberal and Professional Studies.
Fulfills MMES Humanities Requirement

NELC 118 Iranian Cinema: Gender, Politics and Religion

This seminar explores Iranian culture, society, history and politics through the medium of film. We will examine a variety of cinematic works that represent the social, political, economic and cultural circumstances of contemporary Iran, as well as the diaspora. Along the way, we will discuss issues pertaining to gender, religion, nationalism, ethnicity, and the role of cinema in Iranian society and beyond. Discussions topics will also include the place of the Iranian diaspora in cinema, as well as the transnational production, distribution, and consumption of Iranian cinema. Films will include those by internationally acclaimed filmmakers, such as Rakshan Bani-Etemad, Asghar Farhadi, Bahman Ghobadi, Abbas Kiarostami, Mohsen Makhmalbaf, Dariush Mehrjui, Tahmineh Milani, Jafar Panahi, Marjane Satrapi and others. All films will be subtitled in English. No prior knowledge is required.

Taught by: Entezari
Course usually offered in fall term
Also Offered As: CIMS 119, COML 129
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 119 Middle Eastern Cinema

In the past two decades, films from the Middle East have gained exceptional international reception. This course is designed to explore the reasons behind this reception through a study of the prevalent social, political, and historical themes and issues in Middle Eastern cinema. Questions such as women’s laws, literature and its function, familial issues and gender roles, historical legacies and political tensions, and religion, will be discussed. This course assumes no previous knowledge of film studies or languages of the region. Films from Israel, the Arab World, Turkey, and Iran will be shown in subtitled versions.

Course not offered every year
Also Offered As: CIMS 118, COML 120, GSWS 118, GSWS 418, NELC 618
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 130 Introduction to the Qur'an

The goal of this course is to provide students with a general introduction to the holy scripture of the religion of Islam, the Qur’an. In particular, students will become familiar with various aspects of Qur’anic content and style, the significance of the Qur’an in Islamic tradition and religious practice, scholarly debates about the history of its text, and contemporary interpretations of it. Through close readings of a wide range of passages and short research assignments, students will gain first-hand knowledge of the Qur’an’s treatment of prophecy, law, the Biblical tradition, and many other topics. No previous background in Islamic studies or Arabic language is required for this course.

For BA Students: Humanities and Social Sciences S
Taught by: Lowry
Course not offered every year
Also Offered As: RELS 140
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement
NELC 133 Penn/Philadelphia/and the Middle East

This seminar explores the historic engagement of the University of Pennsylvania and its faculty, students, and graduates in the Near and Middle East. It does so while drawing on archives, rare books and manuscripts, and artifacts that are now preserved in the University Archives, the Penn Museum, and the Penn Libraries. Together we will consider how, beginning in the late nineteenth century, Penn scholars engaged in archaeological expeditions to celebrated sites like Ur (in what is now Iraq) and Memphis (in Egypt) and how some of these efforts influenced the late Ottoman Empire's policies towards antiquities and museums. We will examine how Penn's curriculum changed over time to accommodate Semitics, including the study of languages and biblical traditions, in light of or in spite of historic tensions at the university between secular and religious learning. We will assess how Penn responded to changing American popular attitudes and U.S. foreign policy concerns relative to the Middle East, including during the Cold War and post-2001 (post-9/11) eras. Finally, we will trace the stories or biographies of some individual objects in Penn collections in order to appreciate the university's roles in collecting, preserving, analyzing, and disseminating knowledge about the region's deep cultural heritage. Ultimately, by investigating and writing.

Taught by: Sharkey, H
One-term course offered either term
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 136 Introduction to Islam

This course is an introduction to Islam as a religion as it exists in societies of the past as well as the present. It explores the many ways in which Muslims have interpreted and put into practice the prophetic message of Muhammad through historical and social analyses of varying theological, philosophical, legal, political, mystical and literary writings, as well as through visual art and music. The aim of the course is to develop a framework for explaining the sources and symbols through which specific experiences and understandings have been signified as Islamic, both by Muslims and by other peoples with whom they have come into contact, with particular emphasis given to issues of gender, religious violence and changes in beliefs and behaviors which have special relevance for contemporary society.

Taught by: Elias
Course usually offered in fall term
Also Offered As: RELS 143, SAST 139
Activity: Lecture
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 145 Near Eastern Topics

Course topics will vary

Course not offered every year
Activity: Seminar
1 Course Unit
Notes: Sometimes offered as a Benjamin Franklin Seminar.

Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 159 Modern Hebrew Literature and Culture in Translation

This course follows and analyzes the transformations in Israeli literature and cinema. The focus and the specific topic of the study changes from semester to semester. Topics include: The Holocaust; The Image of Childhood; Dream, Fantasy and Madness; Love and War; The Many Voices of Israel; The Image of the City; and other topics. While Israeli works constitute much of the course's material, European and American film and fiction play comparative roles. 5-6 film screenings per semester; The content of this course changes from semester to semester,
and therefore, students may take it for credit more than once. This topic course explores aspects of Hebrew Literature, Film, and Culture. Specific course topics vary from semester to semester. See the Cinema and Media Studies (...)NLC, JWST, ENGL, COML) website for a description of the current offerings.

For BA Students: Arts and Letters Sector
Taught by: Gold
One-term course offered either term
Also Offered As: CIMS 159, COML 282, ENGL 079, JWST 154
Activity: Lecture
1 Course Unit

Notes: There will be five film screenings; the films will also be placed on reserve at the library for those students unable to attend. The content of this course changes from year to year, and therefore, students may take it for credit more than once.
Fulfills MMES Humanities Requirement

NELC 201 Modern Middle Eastern Literature in Translation

The Middle East boasts a rich tapestry of cultures that have developed a vibrant body of modern literature that is often overlooked in media coverage of the region. While each of the modern literary traditions that will be surveyed in this introductory course-Arabic, Hebrew, Persian and Turkish-will be analyzed with an appreciation of the cultural context unique to each body of literature, this course will also attempt to bridge these diverse traditions by analyzing common themes such as modernity, social values, the individual and national identity as reflected in the genres of poetry, the novel and the short story. This course is in seminar format to encourage lively discussion and is team-taught by four professors whose expertise in modern Middle Eastern literature serves to create a deeper understanding and aesthetic appreciation of each literary tradition. In addition to honing students' literary analysis skills, the course will enable students to become more adept at discussing the social and political forces that are reflected in Middle Eastern literature, explore important themes and actively engage in reading new Middle Eastern works on their own in translation. All readings are in English.

For BA Students: Arts and Letters Sector
Taught by: Allen/Gold
Course usually offered in spring term
Also Offered As: COML 212
Activity: Lecture
1 Course Unit
Notes: Fulfills Cross-Cultural Analysis
Fulfills MMES Humanities Requirement

NELC 218 Media and Culture in Contemporary Iran

This course is an introduction to the major cultural themes and trends of contemporary Iran. Through the lens of press, cinema, literature and drama, the course will examine the ways in which contemporary Iranian society has been subject to rapid change and transformation over the past century. This class is designed for both junior and senior students who are keen to better understand the cultural context of Iran as one of the most influential and significant countries in the Middle East.

Taught by: Shams Esmaeili
One-term course offered either term
Also Offered As: NELC 518
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 233 Arabic Literary Heritage

This course provides a survey of the genres and major figures in Arabic literary history from the 6th century up to the present day. Selections will be read in translation after a general introduction to the cultural background and a session devoted to the Qur'an and its influence, a sequence of sessions will be devoted to poetry, narratives, drama, and criticism. Each set of texts is accompanied by a
collection of background readings which place the authors and works into a literary, political and societal context. This course thus attempts to place the phenomenon of "literature" into the larger context of Islamic studies by illustrating the links between Arab litterateurs and other contributors to the development of an Islamic/Arab culture on the one hand and by establishing connections between the Arabic literary tradition and that of other (and particularly Western) traditions.

Taught by: Fakhreddine  
Course usually offered in fall term  
Activity: Lecture  
1 Course Unit  
Fulfills MMES Humanities Requirement

NELC 235 Food in the Islamic Middle East: History, Memory, Identity

In the tenth century, a scholar named Ibn Sayyar al-Warraq produced an Arabic manuscript called Kitab al-Tabikh ("The Book of Cooking"). This volume, which compiled and discussed the recipes of eighth-and ninth-century Islamic rulers (caliphs) and their courts in Iraq, represents the oldest known surviving cookbook of the Arab-Islamic world. Many more such cookbooks followed; in their day they represented an important literary genre among cultured elites. As one food historian recently noted, "there are more cookbooks in Arabic from before 1400 than in the rest of the world's languages put together". This course will take the study of Ibn Sayyar's cookbook as its starting point for examining the cultural dynamics of food. The focus will be on the Middle East across the sweep of the Islamic era, into the modern period, and until the present day, although many of the readings will consider the study of food in other places (including the contemporary United States) for comparative insights. The class will use the historical study of food and "foodways" as a lens for examining subjects that relate to a wide array of fields and interests. These subjects include politics, economics, agricultural and environmental studies, anthropology, literature, religion, and public health.

With regard to the modern era, the course will pay close attention to the social consequences of food in shaping memories and identities - including religious, ethnic, national, and gender-based identities - particularly among people who have dispersed or otherwise migrated.

Taught by: Sharkey  
Course not offered every year  
Also Offered As: HIST 205  
Activity: Seminar  
1 Course Unit  
Fulfills MMES Humanities Requirement

NELC 238 Introduction to Islamic Law

This course will introduce students to classical Islamic law, the all-embracing sacred law of Islam. Among the world's various legal systems, Islamic law may be the most widely misunderstood and even misrepresented; certainly, misconceptions about it abound. Islamic law is, however, the amazing product of a rich, fascinating and diverse cultural and intellectual tradition. Most of the readings in this course will be taken from primary sources in translation. Areas covered will include criminal law, family law, law in the Quran, gender and sexuality, the modern application of Islamic law, Islamic government and other selected topics.

Taught by: Lowry  
Course usually offered in fall term  
Also Offered As: RELS 248  
Activity: Lecture  
1 Course Unit  
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 239 Migration and the Middle East

This reading-and-discussion-intensive seminar examines the phenomenon of migration into, out of, within, and across the Middle East and North Africa. We will focus on the period from the late nineteenth century to the present and will emphasize the
cultural (rather than economic) consequences of migration. Along the way we will trace connections between the Middle East and other regions— notably the Americas, sub-Saharan Africa, South Asia, the Caucasus, and Western Europe. Readings are interdisciplinary and include works of history, anthropology, sociology, medical research, literature, political science, geography, and human rights advocacy. As students develop final projects on topics of their choice, we will spend time throughout the semester discussing tactics for research and writing.

Taught by: Sharkey
Course not offered every year
Also Offered As: ASAM 239, NELC 539, SAST 269
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 331 Iraq, Egypt, Algeria: Case Studies from the Arab World

This reading- and discussion-intensive seminar will use historical and political analyses, ethnographic studies, novels, and films to consider and compare the experiences of Iraq, Egypt, and Algeria in the modern period. Themes to be covered include the nature of local Arab and Arabic cultures; the impact and legacies of Ottoman and Western imperialism; the development of Islamist, nationalist, and feminist movements; the status of non-Arab or non-Muslim minorities (notably the Iraqi Kurds, Egyptian Copts, and Algerian Berbers); and patterns of social and economic change. The class will culminate in research projects that students individually design and pursue. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
Course not offered every year
Also Offered As: AFST 332, AFST 533, HIST 370, NELC 632
Prerequisites: A university-level survey course in Middle Eastern, African, or Mediterranean history.
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 332 North Africa: History, Culture, Society

This interdisciplinary seminar aims to introduce students to the countries of North Africa, with a focus on the Maghreb and Libya (1830-present). It does so while examining the region’s close economic and cultural connections to sub-Saharan Africa, Europe, and the Middle East. Readings will include histories, political analyses, anthropological studies, and novels, and will cover a wide range of topics such as colonial and postcolonial experiences, developments in Islamic thought and practice, and labor migration. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
Course not offered every year
Also Offered As: AFST 332, AFST 533, HIST 370, NELC 632
Prerequisites: A university-level survey course in Middle Eastern, African, or Mediterranean history.
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 334 Africa and the Middle East

Taught by: Troutt Powell
One-term course offered either term
Also Offered As: AFST 373, HIST 412
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 335 Muslim, Christian, and Jewish Relations in the Middle East and North Africa: Historical Perspectives

A reading- and discussion-intensive seminar that addresses several recurring questions with regard to the Middle East and North Africa. How have Islam,
Judaism, and Christianity influenced each other in these regions historically? How have Jews, Christians, and Muslims fared as religious minorities? To what extent have communal relations been characterized by harmony and cooperation, or by strife and discord, and how have these relations changed in different contexts over time? To what extent and under what circumstances have members of these communities converted, intermarried, formed business alliances, and adopted or developed similar customs? How has the emergence of the modern nation-state system affected communal relations as well as the legal or social status of religious minorities in particular countries? How important has religion been as one variable in social identity (along with sect, ethnicity, class, gender, etc.), and to what extent has religious identity figured into regional conflicts and wars? The focus of the class will be on the modern period (c. 1800-present) although we will read about some relevant trends in the early and middle Islamic periods as well. Students will also pursue individually tailored research to produce final papers. Prior background in Islamic studies and Middle Eastern history is required. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
One-term course offered either term
Also Offered As: NELC 336
Prerequisites: NELC 102 or other relevant introductory courses on the Middle East.
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 334 Arabic Literature and Literary Theory

This course will explore different critical approaches to the interpretation and analysis of Arabic literature from pre-Islamic poetry to the modern novel and prose-poem. The course will draw on western and Arabic literary criticism to explore the role of critical theory not only in understanding and contextualizing literature but also in forming literary genres and attitudes. Among these approaches are: Meta-poetry and inter-Arts theory, Genre theory, Myth and Archetype, Poetics and Rhetoric, and Performance theory.

Taught by: Fakhreddine
One-term course offered either term
Also Offered As: COML 353, COML 505
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 336 Nationalism and Communal Identity in the Middle East

This seminar views the phenomenon of nationalism as it affected the modern Middle East in the nineteenth and twentieth centuries. Together we will consider the diverse components of nationalism, including religion, language, territorial loyalty, and ethnicity, and test the thesis that nations are "imagined communities" built on "invented traditions." At the same time, we will examine other forms of communal identity that transcend national borders or flourish on more localized scales. This class approaches nationalism and communal identity as complex products of cultural, political, and social forces, and places Middle Eastern experiences within a global context. Students must take a survey of modern Middle Eastern history or politics before enrolling in this class. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
Course usually offered in fall term
Also Offered As: NELC 536
Prerequisites: NELC 102 or other relevant introductory courses on the Middle East.
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 434 Arabic Literature and Literary Theory

This course will explore different critical approaches to the interpretation and analysis of Arabic literature from pre-Islamic poetry to the modern novel and prose-poem. The course will draw on western and Arabic literary criticism to explore the role of critical theory not only in understanding and contextualizing literature but also in forming literary genres and attitudes. Among these approaches are: Meta-poetry and inter-Arts theory, Genre theory, Myth and Archetype, Poetics and Rhetoric, and Performance theory.

Taught by: Fakhreddine
One-term course offered either term
Also Offered As: COML 353, COML 505
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 437 Islamic Intellectual Tradition
This comprehensive survey of the traditions of rational thought in classical Islamic culture is distinguished by its attempt to contextualize and localize the history of what is best described as philosophy in Islam, including not only the Islamic products of the Hellenistic mode of thought but also religious and linguistic sciences whose methodology is philosophical. Reading history as a set of local contingencies, the course examines the influence of these different disciplines upon each other, and the process of the Islamic "aspecting" of the Greek intellectual legacy. The readings thus include not only the works of Hellenized philosophers (falasifa) of Islam, but also those of theologians (mutakallimun), legists (fiqh scholars), and grammarians (nahw/ lugha scholars). No prerequisites. Additional advanced-level assignments can be given for graduate credit.

Taught by: Lowry
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 489 Medieval Islamic Art and Architecture

An introduction to the major architectural monuments and trends, as well as to the best-known objects of the medieval (seventh-to fourteenth-century) Islamic world. Attention is paid to such themes as the continuity of late antique themes, architecture as symbol of community and power, and the importance of textiles and primacy of writing. Suitable for students of literature, history, anthropology as well as art history.

Taught by: Holod
Course not offered every year
Also Offered As: AAMW 435, ARTH 435, COML 415
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 518 Media and Culture in Contemporary Iran

This course is an introduction to the major cultural themes and trends of contemporary Iran. Through the lens of press, cinema, literature and drama, the course will examine the ways in which contemporary Iranian society has been subject to rapid change and transformation over the past century. This class is designed for both junior and senior students who are keen to better understand the cultural context of Iran as one of the most influential and significant countries in the Middle East.

Taught by: Shams Esmaeili
One-term course offered either term
Also Offered As: NELC 218
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 531 Iraq, Egypt, Algeria: Case Studies from the Arab World

This reading- and discussion-intensive seminar will use historical and political analyses, ethnographic studies, novels, and films to consider and compare the experiences of Iraq, Egypt, and Algeria in the modern period. Themes to be covered include the nature of local Arab and Arabic cultures; the impact and legacies of Ottoman and Western imperialism; the development of Islamist, nationalist, and feminist movements; the status of non-Arab or non-Muslim minorities (notably the Iraqi Kurds, Egyptian Copts, and Algerian Berbers); and patterns of social and economic change. The class will culminate in research projects that students individually design and pursue. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
Course not offered every year
Also Offered As: NELC 331
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 534 Topics in Islamic Religion
Selected topics, such as Sufi texts or The Qur'an, in the study of Islamic religion.
Course not offered every year
Also Offered As: RELS 545, SAST 549
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 535 Muslim, Christian, and Jewish Relations in the Middle East and North Africa: Historical Perspectives

This class is a reading- and discussion-intensive seminar that addresses several recurring questions with regard to the Middle East and North Africa. How have Islam, Judaism, and Christianity influenced each other in these regions historically? How have Jews, Christians, and Muslims fared as religious minorities? To what extent have communal relations been characterized by harmony and cooperation, or by strife and discord, and how have these relations changed in different contexts over time? To what extent and under what circumstances have members of these communities converted, intermarried, formed business alliances, and adopted or developed similar customs? How has the emergence of the modern nation-state system affected communal relations as well as the legal or social status of religious minorities in particular countries? How important has religion been as one variable in social identity (along with sect, ethnicity, class, gender, etc.), and to what extent has religious identity figured into regional conflicts and wars? The focus of the class will be on the modern period (c. 1800-present) although we will read about some relevant trends in the early and middle Islamic periods as well. Students will also pursue individually tailored research to produce final papers. Prior background in Islamic studies useful.

Taught by: Sharkey
Course not offered every year
Also Offered As: NELC 335, RELS 311
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 536 Nationalism and Communal Identity in the Middle East

This seminar views the phenomenon of nationalism as it affected the modern Middle East in the nineteenth and twentieth centuries. Together we will consider the diverse components of nationalism, including religion, language, territorial loyalty, and ethnicity, and test the thesis that nations are "imagined communities" built on "invented traditions." At the same time, we will examine other forms of communal identity that transcend national borders or flourish on more localized scales. This class approaches nationalism and communal identity as complex products of cultural, political, and social forces, and places Middle Eastern experiences within a global context.

Taught by: Sharkey
Course usually offered in fall term
Also Offered As: NELC 336
Prerequisites: NELC 102 or other relevant introductory courses on the Middle East.
Activity: Seminar
1 Course Unit
Course usually offered in spring term
Also Offered As: NELC 168
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 614 Introduction to Persian Literature

This course, which requires no knowledge of Persian, aims to introduce students to the major trends and developments in the Persian literary tradition, which has spanned for more than a millennium. Introductory sessions will familiarize students with the history of Persian literature, especially the transition away from classical modes of representation, a tradition that was largely poetic, to modern genres and forms, including the novel,
blank-verse poetry, and short stories. However, most of the course will be organized thematically rather than chronologically, and each unit will bring together literary texts from both the classical and modern traditions. Together we will examine how authors from different historical periods have utilized a limited number of motifs in order to represent and critique the dominant religious and social institutions of their time. We will conclude by considering the rapid politicization of Persian literature in the 20th century and recent efforts to control systems of representation, and especially the written word, in the Islamic Republic of Iran.

Also Offered As: NELC 114
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 618 Iranian Cinema: Gender, Politics and Religion

This seminar explores Iranian culture, art, history and politics through film in the contemporary era. We will examine a variety of works that represent the social, political, economic and cultural circumstances of post-revolutionary Iran. Along the way, we will discuss issues pertaining to gender, religion, nationalism, ethnicity, and the function of cinema in present day Iranian society. Films to be discussed will be by internationally acclaimed filmmakers, such as Abbas Kiarostami, Mohsen Makhmalbaf, Rahkshan Bani-Etemad, Tahmineh Milani, Jafar Panahi, Bahman Gobadi, among others.

One-term course offered either term
Also Offered As: NELC 118
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 632 North Africa: History, Culture, Society

This interdisciplinary seminar aims to introduce students to the countries of North Africa, with a focus on the Maghreb and Libya (1830-present). It does so while examining the region’s close economic and cultural connections to sub-Saharan Africa, Europe, and the Middle East. Readings will include histories, political analyses, anthropological studies, and novels, and will cover a wide range of topics such as colonial and postcolonial experiences, developments in Islamic thought and practice, and labor migration. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
Course not offered every year
Also Offered As: AFST 332, AFST 533, NELC 332
Prerequisites: A university-level survey course in Middle Eastern, African, or Mediterranean history.
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

NELC 633 Seminar in Selected Topics in Arabic Literature

This is the graduate seminar course in which a variety of aspects of Arabic literature studies are covered at the advanced graduate level. Students in this course are expected to be able to read large amounts of literature in Arabic on a weekly basis and to be able to discuss them critically during the class itself. Topics are chosen to reflect student interest. Recent topics have included: 1001 NIGHTS; the short story; the novel; MAQAMAT; classical ADAB prose; the drama; the novella; modern Arabic poetry.

Taught by: Allen
Course usually offered in spring term
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

NELC 638 Approaches to Islamic Law

This course aims to introduce students to the study of Islamic law, the all-embracing sacred law of Islam.
In this course we will attempt to consider many different facets of the historical, doctrinal, institutional and social complexity of Islamic law. In addition, the various approaches that have been taken to the study of these aspects of Islamic law will be analyzed. The focus will be mostly, though not exclusively, on classical Islamic law. Specific topics covered include the beginnings of legal thought in Islam, various areas of Islamic positive law (substantive law), public and private legal institutions, Islamic legal theory, and issues in the contemporary development and application of Islamic law.

Taught by: Lowry
Course not offered every year
Also Offered As: RELS 648
Prerequisites: Some background knowledge about Islam is an asset.
Activity: Seminar
1 Course Unit
**Fulfills Either MMES Humanities or Social Sciences Requirement**

**NELC 686 Topics in Mid East History**

Reading and discussion course on selected topics in Middle Eastern history.
Also Offered As: HIST 640
Activity: Seminar
1 Course Unit
**Fulfills MMES Humanities Requirement**

**Persian**

**PERS 011 Elementary Persian I**

This course is designed to help you start learning Persian and to give you the necessary tools to continue your study of Persian. This course introduces the Persian alphabet alongside grammar and vocabulary. Emphasis is placed on actively using the language for interpersonal, interpretive, and presentational modes of communication. The four language skills (i.e., listening, speaking, reading and writing) as well as pronunciation and culture are integrated into the curriculum. There is no prerequisite.

For BA Students: Language Course
Taught by: Entezari
Course usually offered in fall term
Activity: Lecture
1 Course Unit

**PERS 012 Elementary Persian II**

This course is designed to help you build upon what you have learned in Elementary Persian I. Emphasis is placed on using the language for interpersonal, interpretive, and presentational modes of communication. Therefore, use of English is restricted. Listening, speaking, reading, and writing-as well as culture, vocabulary, grammar, and pronunciation-are integrated into the course. Students must either have successfully completed PERS-011 or take the departmental exam.

For BA Students: Language Course
Taught by: Entezari
Course usually offered in spring term
Prerequisite: PERS 011 or equivalent
Activity: Lecture
1 Course Unit

**PERS 013 Intermediate Persian I**

This course is conducted in Persian and designed to help you continue expanding upon what you have learned in Elementary Persian II (PERS-012). In this course, we will begin to address a broader variety of cultural topics in order to increase your proficiency in linguistic as well as cultural terms. Emphasis is placed on actively using the language for interpersonal, interpretive and presentational modes of communication. Therefore, use of English is restricted. Listening, speaking, reading, and writing are integrated into the course, as are culture, grammar, vocabulary, and pronunciation. Students must either have successfully completed PERS-012 or take the departmental placement exam.
For BA Students: Language Course
Taught by: Entezari
Course usually offered in fall term
Prerequisite: PERS 012 or equivalent
Activity: Lecture
1 Course Unit

PERS 014 Intermediate Persian II

In this course, we will continue to address a broader variety of cultural topics in order to increase your proficiency in linguistic as well as cultural terms. Emphasis is place on actively using Persian for interpersonal, interpretive and presentational modes of communication. Therefore, use of English is restricted. Listening, speaking, reading, and writing are integrated into the course, as are culture, grammar, vocabulary, and pronunciation. Students must either have successfully completed PERS-013 or take the departmental placement exam.

For BA Students: Last Language Course
Taught by: Entezari
Course usually offered in spring term
Prerequisite: PERS 013 or equivalent
Activity: Lecture
1 Course Unit

PERS 015 Advanced Persian I

For BA Students: Advanced Language Course
Course usually offered in fall term
Prerequisite: PERS 014 or PERS 018 or equivalent
Activity: Lecture
1 Course Unit

PERS 016 Advanced Persian II

For BA Students: Advanced Language Course
Taught by: Assefi-Shirazi
Course usually offered in spring term
Prerequisite: PERS015 or equivalent
Activity: Lecture
1 Course Unit

PERS 017 Persian for Heritage Speakers I

A course designed to teach the reading and writing of standard modern Persian to those with a competency in spoken Persian. The course will focus on the lexical and syntactic differences between written and spoken Persian, and the problems of Persian spelling.

Taught by: Assefi-Shirazi
One-term course offered either term
Prerequisites: Fluency in spoken Persian.
Activity: Lecture
1 Course Unit

PERS 018 Persian for Heritage Speakers II

A course designed to develop greater skills in reading and writing standard modern Persian for those with a competency in spoken Persian. The course will focus on the lexical and syntactic differences between written and spoken Persian, and the problems of Persian spelling.

One-term course offered either term
Prerequisites: PERS 017 or permission of the instructor.
Activity: Lecture
1 Course Unit

Notes: Offered through the Penn Language Center

PERS 019 Advanced Persian in the Media

This course is designed for advanced students of Persian interested in contemporary Persian media from Iran as well as Afghanistan and abroad, who wish to gain a deeper understanding of contemporary Persian-speaking societies and politics. Students will advance their skills in reading and listening, as well as in writing and speaking.

Taught by: Assefi-Shirazi
Course usually offered in spring term
Prerequisites: PERS 016 or permission of the instructor.
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center.

**PERS 111 Beginning Pashtu I**
Reading, writing, basic grammar and elemental speaking.

For BA Students: Language Course
Taught by: Santry
Course usually offered in fall term
Activity: Lecture
1 Course Unit

**PERS 112 Beginning Pashtu II**
Reading, writing, basic grammar and elemental speaking.

For BA Students: Language Course
Taught by: Santry
Course usually offered in spring term
Prerequisites: For second semester, completion of the first semester.
Activity: Seminar
1 Course Unit
Notes: This is a two-semester course.

**PERS 113 Intermediate Pashtu**
A wide variety of reading genres, writing, and oral expression.

For BA Students: Language Course
Taught by: Santry
Course usually offered in fall term
Prerequisites: Beg. Pashtu, or permission by instructor.
Activity: Lecture
1 Course Unit

**PERS 114 Intermediate Pashtu Part II**
Beg. Pashto, or permission of the instructor. A wide variety of reading genres, writing, and oral expression

For BA Students: Language Course
Taught by: Santry
Course usually offered in spring term
Activity: Seminar
1 Course Unit
Notes: Offered through Penn Language Center. This is a two-semester course.

**PERS 320 Persian Culture, Literature and Film for Advanced Learners I**
Taught by: Shams Esmaeili
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

**PERS 321 Persian Culture, Literature and Film for Advanced Learners II**
Taught by: Shams Esmaeili
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

**PERS 415 Classical Persian Prose**
This course is designed for those junior and senior students who are eager to explore the major works of classical Persian prose. Students will become familiar with the medieval Persia through an in-depth reading of major mystical, historical and literary works of classical Persian prose. Depending on the text under discussion, students will be introduced to the socio-cultural context of Medieval Persia. Although no prerequisites are required, this course is a perfect follow-up for **NELC 216 "Persian Poetry in Translation"**. Only basic knowledge of Persian language is required for this course as all texts will be read and compared against their English translation.

Taught by: Shams Esmaeili
One-term course offered either term
Activity: Seminar
1 Course Unit

Fulfills MMES Humanities Requirement

**PERS 511 Beginning Pashtu I**

Reading, writing, basic grammar and elemental speaking.

For BA Students: Language Course
Taught by: Santry
Course usually offered in fall term
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center

**PERS 512 Beginning Pashtu Part II**

Reading, writing, basic grammar and elemental speaking.

For BA Students: Language Course
Taught by: Santry
Two terms. student must enter first term.
Prerequisites: For second semester, completion of the first semester.
Activity: Seminar
1 Course Unit
Notes: Offered through Penn Language Center. This is a two-semester course.

**PERS 513 Intermediate Pashtu I**

A wide variety of reading genres, writing, and oral expression.

For BA Students: Language Course
Taught by: Santry
Two terms. student must enter first term.
Prerequisites: Beg. Pashtu, or permission by instructor.
Activity: Lecture
1 Course Unit
Notes: Offered through the Penn Language Center

**PERS 514 Intermediate Pashtu Part II**

For BA Students: Last Language Course
Taught by: Santry
Two terms. student must enter first term.
Activity: Seminar
1 Course Unit
Notes: Offered through Penn Language Center. This is a two-semester course.

**PERS 611 Elementary Persian I**

This course is designed to help you start learning Persian and to give you the necessary tools to continue your study of Persian. This course introduces the Persian alphabet alongside grammar and vocabulary. Emphasis is placed on actively using the language for interpersonal, interpretive, and presentational modes of communication. The four language skills (i.e., listening, speaking, reading and writing) as well as pronunciation and culture are integrated into the curriculum. There is no prerequisite.

For BA Students: Language Course
Taught by: Entezari
Course usually offered in fall term
Activity: Lecture
1 Course Unit

**PERS 612 Elementary Persian II**

This course is designed to help you build upon what you have learned in Elementary Persian I. Emphasis is placed on using the language for interpersonal, interpretive, and presentational modes of communication. Therefore, use of English is restricted. Listening, speaking, reading, and writing-as well as culture, vocabulary, grammar, and pronunciation-are integrated into the course. Students must either have successfully completed PERS-611 or take the departmental exam.

For BA Students: Language Course
Taught by: Entezari
Course usually offered in spring term
Prerequisite: **PERS 611**
**PERS 613 Intermediate Persian I**

This course is conducted in Persian and designed to help you continue expanding upon what you have learned in Elementary Persian II (PERS-012). In this course, we will begin to address a broader variety of cultural topics in order to increase your proficiency in linguistic as well as cultural terms. Emphasis is placed on actively using the language for interpersonal, interpretive and presentational modes of communication. Therefore, use of English is restricted. Listening, speaking, reading, and writing are integrated into the course, as are culture, grammar, vocabulary, and pronunciation. Students must either have successfully completed PERS-612 or take the departmental placement exam.

For BA Students: Language Course  
Taught by: Entezari  
Course usually offered in fall term  
Prerequisite: PERS 612  
Activity: Lecture  
1 Course Unit

**PERS 614 Intermediate Persian II**

In this course, we will continue to address a broader variety of cultural topics in order to increase your proficiency in linguistic as well as cultural terms. Emphasis is place on actively using Persian for interpersonal, interpretive and presentational modes of communication. Therefore, use of English is restricted. Listening, speaking, reading, and writing are integrated into the course, as are culture, grammar, vocabulary, and pronunciation. Students must either have successfully completed PERS-613 or take the departmental placement exam.

For BA Students: Last Language Course  
Taught by: Entezari  
Course usually offered in spring term  
Prerequisite: PERS 613  
Activity: Lecture  
1 Course Unit

**PERS 615 Advanced Persian I**

For BA Students: Advanced Language Course  
Course usually offered in fall term  
Prerequisite: PERS 614  
Activity: Lecture  
1 Course Unit

**PERS 616 Advanced Persian II**

For BA Students: Advanced Language Course  
Course usually offered in spring term  
Prerequisite: PERS 615  
Activity: Lecture  
1 Course Unit

**PERS 617 Persian for Heritage Speakers I**

An intensive, one-semester course designed to teach the reading and writing of standard Tehran Persian to those with a speaking knowledge of that language. In recent years there has been an increasing demand from Persian-speaking Iranian-American students for formal instruction in Persian. While many of these students have some degree of spoken fluency in Persian, they are often unable to read or write it. Their speaking ability makes it difficult to integrate them into first- or second-year classes of students who have started with no knowledge of Persian. If these Persian-speaking students could be brought to at least a second-year level of reading and writing, they could then be enrolled in more advanced courses in Persian where they would be more or less at the same level as other students. The course will focus on the lexical and syntactic differences between written and spoken Persian, and the problems of Persian spelling.

One-term course offered either term  
Prerequisites: Fluency in spoken Persian.  
Activity: Lecture
Political Science

PSCI 211 Politics in the Contemporary Middle East

This course is an introduction to the most prominent historical, cultural, institutional, and ideological features of Middle Eastern politics. Typical of the questions we shall address are why processes of modernization and economic change have not produced liberal democracies, why Islamic movements have gained enormous strength in some countries and not others, why conflicts in the region-between Israel and the Arabs, Iran and Iraq, or inside of Lebanon--have been so bitter and protracted; why the era of military coups was brought to an end but transitions to democracy have been difficult to achieve; why Arab unity has been so elusive and yet so insistently a theme; and why oil wealth in the Gulf, in the Arabian Peninsula, and in North Africa, has not produced industrialized or self-sustaining economic growth.

Taught by: Vitals or Lustick
One-term course offered either term
Activity: Recitation
1 Course Unit
Fulfills MMES Social Sciences Requirement
MMES Foundational Course

PSCI 251 Arab Israeli Relations

In this course the Arab-Israeli dispute from 1948 to the present will serve as a vehicle for understanding how domestic and global political processes interact to shape, contain, or aggravate Middle Eastern wars between states and non-state actors. Particular stress will be placed on understanding how wars affect international politics in states and political organizations and how ideological and structural features of states and organizations find expression in wars and complicate or enable the search for peace. In addition, the key features of the conflict will be interpreted as both a clash between the political interests of national and/or religious groups and as a reflection of global political power struggles. Attention will be given toward the end of the course to alternative ideas about possible resolution of the conflict as well as to the increasingly prominent argument that, in this case, there is no solution.

Taught by: Lustick
One-term course offered either term
Activity: Recitation
1 Course Unit
Fulfills MMES Social Sciences Requirement

PSCI 253 International Politics of the Middle East

This course will focus primarily on episodes of external intervention by Great Powers in the politics of Middle Eastern states. We shall begin by examining the emergence of the Middle Eastern state system after the disappearance of the Ottoman Empire in the early part of the 20th century. This discussion will provide opportunities to develop key concepts in the study of international politics and will serve as crucial historical background. We shall then turn our attention to the primary concern of the course - a systematic consideration of the motives, operational results, and long-term implications of a number of important examples of intervention by Great Powers in the Middle East. Among the episodes to be considered will be British policies toward the end of World War I, in Palestine.
in the 1930s, and, along with the French, in Suez in 1956. Soviet intervention in the first Arab-Israeli war, in 1948, will be analyzed along with Soviet policies toward Egypt in the early 1970s. American intervention in Iran in 1953 and in the Gulf War in 1991 will also be examined.

Taught by: Lustick
Course usually offered in spring term
Activity: Recitation
1 Course Unit
Fulfills MMES Social Sciences Requirement
MMES Foundational Course

Religious Studies

RELS 143 Introduction to Islam

This course is an introduction to Islam as a religion as it exists in societies of the past as well as the present. It explores the many ways in which Muslims have interpreted and put into practice the prophetic message of Muhammad through historical and social analyses of varying theological, philosophical, legal, political, mystical and literary writings, as well as through visual art and music. The aim of the course is to develop a framework for explaining the sources and symbols through which specific experiences and understandings have been signified as Islamic, both by Muslims and by other peoples with whom they have come into contact, with particular emphasis given to issues of gender, religious violence and changes in beliefs and behaviors which have special relevance for contemporary society.

Taught by: Elias
One-term course offered either term
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement
MMES Foundational Course

RELS 248 Introduction to Islamic Law

This course introduces students to the history of Islam as both a religion and as a civilization, from pre-Islamic Arabia to the rise of the gunpowder empires in the 16th century. The course will use key moments, texts, and figures in Islamic history to examine notions of religion, culture, and civilization as they have been understood by Muslims, in a variety of contexts, as well as the problems and politics surrounding the representation of Islamic history and Islam in the contemporary world. Some major topics to be covered include the development of Islamic institutions, the participation of Jews, Christians, and others in Islamic civilization, Arabic and Persian literature, as well as Europeans' encounters with Islam.

Taught by: Lowry
Course usually offered in fall term
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement
RELS 311 Muslims, Christians, and Jews in the Middle East: Historical Perspectives

A reading- and discussion-intensive seminar that addresses several recurring questions with regard to the Middle East and North Africa. How have Islam, Judaism, and Christianity influenced each other in these regions historically? How have Jews, Christians, and Muslims fared as religious minorities? To what extent have communal relations been characterized by harmony and cooperation, or by strife and discord, and how have these relations changed in different contexts over time? To what extent and under what circumstances have members of these communities converted, intermarried, formed business alliances, and adopted or developed similar customs? How has the emergence of the modern nation-state system affected communal relations as well as the legal or social status of religious minorities in particular countries? How important has religion been as one variable in social identity (along with sect, ethnicity, class, gender, etc.), and to what extent has religious identity figured into regional conflicts and wars? The focus of the class will be on the modern period (c. 1800-present) although we will read about some relevant trends in the early and middle Islamic periods as well. Students will also pursue individually tailored research to produce final papers. Prior background in Islamic studies and Middle Eastern History is required. This class is intended for juniors, seniors, and graduate students.

Taught by: Sharkey
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

RELS 440 Later Islamic Art & Architecture

Istanbul, Samarkand, Isfahan, Cairo and Delhi as major centers of art production in the fourteenth to seventeenth centuries. Attention is given to urban and architectural achievement as well as to the key monuments of painting and metalwork. The visual environment of the "gunpowder empires" is discussed.

Taught by: Holod
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

RELS 643 The Persian Intellectual Tradition

What makes Persian culture distinctive within broader Islamic intellectual history, and what constitutes the historical and geographical boundary of the Persianate intellectual and cultural zone? These questions lie at the center of inquiry in this seminar in which participants will read and discuss a broad range of works from the 11th to the 20th centuries. Readings will include works on philosophy and language, Sufi epic poems, religious and cultural geographies, accounts of natural and manufactured wonders, urban and political histories, as well as other kinds of texts. All readings will be in English for the regular meeting of the seminar; students with a reading knowledge of Persian and an interest in participating in an additional meeting to read the assignments in their original language should register for the higher of the two numbers listed for this course.

Taught by: Elias
Course not offered every year
Prerequisite: prior knowledge of Persian is required
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

RELS 742 Qur’anic Studies

This seminar explores the nature and uses of the Qur’an. It focuses on the practice and theory of Qur’an commentary and interpretation (tafsir and ta’wil). A major portion of the course will involve a close examination of manuscripts of the Qur’an at the Philadelphia Museum of Art and the Kislak
Center at the University of Pennsylvania, concentrating on the relationship between the text and marginalia as well as on the peculiarities of individual manuscripts. The rest of the course will center around reading commentaries on the Qur’an in manuscript as well as print. In addition, we will read and discuss theoretical works on the history and nature of Qur’an commentary, literary criticism and textual analysis, and spend some of the later section of the course discussing issues of translation and editorial processes involved in popularizing Qur’an commentaries on the internet.

READING KNOWLEDGE OF ARABIC REQUIRED.

Taught by: Elias
Course not offered every year
Prerequisites: A reading knowledge Arabic required.
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

RELS 745 Visual Cultures in Islam

Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

South Asian Studies

SAST 139 Introduction to Islam

This course is an introduction to Islam as a religion as it exists in societies of the past as well as the present. It explores the many ways in which Muslims have interpreted and put into practice the prophetic message of Muhammad through historical and social analyses of varying theological, philosophical, legal, political, mystical and literary writings, as well as through visual art and music. The aim of the course is to develop a framework for explaining the sources and symbols through which specific experiences and understandings have been signified as Islamic, both by Muslims and by other peoples with whom they have come into contact, with particular emphasis given to issues of gender, religious violence and changes in beliefs and behaviors which have special relevance for contemporary society.

Taught by: Elias
One-term course offered either term
Activity: Lecture
1 Course Unit
Fulfills MMES Humanities Requirement

SAST 144 Modern Islam and Poetry

This course focuses on a basic question: How and why a modern poem turns into a narrative device to debate contemporary Islamic discourses? We begin exploring this question by taking note of how a 12th-century Persian poet Rumi became - as described by Time magazine - "the best-selling poet in the US today," and then introduces students to poems and various social, cultural and religious moments that were key in the making of modern Islam. Although the course primarily emphasizes the study of poetry produced and circulated among various Muslim communities world-wide, it also covers a diverse set of secondary readings from the field of religious studies, anthropology and literature to outline more clearly the contours of contemporary Islam. Readings begin with internationally famous Rumi and then include poets emerging from Arabic, Persian, Urdu, and several vernacular literary cultures in both Muslim and non-Muslim countries.

Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement

SAST 146 Islam in the Modern World

This course key issues facing Muslims in the modern world with an emphasis on gaining an understanding of how Muslims view themselves and the world in which they live. Beginning with a discussion of the impact of colonialism, we will examine Islamic ideas and trends from the late colonial period until the present. Readings include religious, political and literary writings by important Muslim figures and focus on pressing issues in the Islamic world and
beyond: the place of religion in modern national politics; the changing status of women; constructions of sexuality (including masculinity); pressing issues in bioethics; Islam, race and immigration in America; the role of violence; and the manifestations of religion in popular culture.

For BA Students: Humanities and Social Sciences
Taught by: Elias
Course usually offered in spring term
Activity: Lecture
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

SAST 269 Migration and the Middle East

This reading and discussion-intensive seminar examines the phenomenon of migration into, out of, within, and across the Middle East and North Africa. We will focus on the period from the late nineteenth century to the present, and will emphasize the cultural (rather than economic) consequences of migration. Along the way we will trace connections between the Middle East and other regions— notably the Americas, sub-Saharan Africa, South Asia, the Caucasus, and Western Europe. Readings are interdisciplinary and include works of history, anthropology, sociology, medical research, literature, political science, geography, and human rights advocacy. As students develop final projects on topics of their choice, we will spend time throughout the semester discussing tactics for research and writing.

Taught by: Sharkey
Course not offered every year
Activity: Seminar
1 Course Unit
Notes: This is a topics course and will vary from year to year.
Fulfills Either MMES Humanities or Social Sciences Requirement

SAST 502 The Mullah & The Englishman - Islam in Modern South Asia

This course introduces students to Islam in modern South Asia, with a particular focus on the development of 'new' Muslim religious idioms, orientations, pedagogies and movements in 19th and 20th century South Asia. This course is divided into three parts. In the first part of this course, students are provided with an overview of: Muslim institutions and spaces in pre-colonial South Asia, the historical emergence of South Asia as a prominent global center of Islam, and the development of Urdu as an Islamic idiom. The second and main part of this course introduces students to academic literature concerning sophisticated encounters between the Muslim elite in north India and modern political and technological developments. The intimate interactions of the 'Mullah' and the 'Englishman' from the 19th to 20th century will thus be revealed to students. This part focuses upon, on the one hand, the role of Islam and pious Muslims in the colonial army, and on the other hand, Muslim initiatives to educate an Islamic 'modernism', 'traditionalism', 'fundamentalism' and 'Sufism', and appropriate print technologies for the creation of public spheres. Students will be introduced to historical scholarship revelatory of how these Muslim pedagogies and print initiatives were based upon sophisticated transcultural networks and exchange. In the third part of this course, students will be encouraged to engage with contemporary literature on South Asian Muslim political philosophy and nationalism, and the transcultural intellectual exchanges that produced key Muslim political ideologies.

Taught by: Sevea
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

SAST 551 Muslim Sainthood Practices

This course aims at introducing various classical, popular and modern Muslim saints in South Asia. We
will read the life stories of these saints and focus on their contribution to various religions in South Asia. We will read the life stories of these saints and focus on their contribution to various religions in South Asia. We will learn about the major concepts initiated and circulated by these saints and their distinctive ways of dealing with spiritual aspects. While focusing on their sainthood practices, we also study the nature of the dialogue which addresses the questions such as pluralism, localism, and a new paradigm of spirituality that continually interacts with diverse modes of everyday life in South Asia. In order to understand their impact on visual and media cultures, we also watch two documentaries and compare these visual sources with sainthood literature and practices.

Taught by: Mohammad, M.A.
Course not offered every year
Activity: Seminar
1 Course Unit
Fulfills Either MMES Humanities or Social Sciences Requirement

SAST 589 Islam and the West

This course introduces students to Islam in modern South Asia, with a particular focus on the development of 'new' Muslim religious idioms, orientations, pedagogies and movements in 19th and 20th century South Asia. This course is divided into three parts. In the first part of this course, students are provided with an overview of: Muslim institutions and spaces in pre-colonial South Asia, the historical emergence of South Asia as a prominent global center of Islam, and the development of Urdu as an Islamic idiom. The second and main part of this course introduces students to academic literature concerning sophisticated encounters between the Muslim elite in north India and modern political and technological developments. The intimate interactions of the 'Mullah' and the 'Englishman' from the 19th to 20th century will thus be revealed to students. This part focuses upon, on the one hand, the role of Islam and pious Muslims in the colonial army, and on the other hand, Muslim initiatives to educate an Islamic 'modernism', 'traditionalism', 'fundamentalism' and 'Sufism', and appropriate print technologies for the creation of public spheres. Students will be introduced to historical scholarship revelatory of how these Muslim pedagogies and print initiatives were based upon sophisticated transcultural networks and exchange. In the third part of this course, students will be encouraged to engage with contemporary literature on South Asian Muslim political philosophy and nationalism, and the transcultural intellectual exchanges that produced key Muslim political ideologies.

Taught by: Sevea
Activity: Seminar
1 Course Unit
Fulfills MMES Social Sciences Requirement

SAST 633 THE PERSIAN INTELLECTUAL TRADITION

What makes Persian culture distinctive within broader Islamic intellectual history, and what constitutes the historical and geographical boundary of the Persianate intellectual and cultural zone? These questions lie at the center of inquiry in this seminar in which participants will read and discuss a broad range of works from the 11th to the 20th centuries. Readings will include works on philosophy and language, Sufi epic poems, religious and cultural geographies, accounts of natural and manufactured wonders, urban and political histories, as well as other kinds of texts. All readings will be in English for the regular meeting of the seminar; students with a reading knowledge of Persian and an interest in participating in an additional meeting to read the assignments in their original language should register for the higher of the two numbers listed for this course.

Taught by: Elias
One-term course offered either term
Activity: Seminar
1 Course Unit
Fulfills MMES Humanities Requirement
**Turkish**

**TURK 021 Elementary Turkish I**

This is a course for beginners who have no previous knowledge of Turkish. Using a communicative approach, Elementary Turkish introduces basic vocabulary and grammar rules and focuses on building language competencies in listening, reading, speaking and writing. By the end of the course, students will be able to participate in simple conversations, to know daily expressions, and will understand simple dialogues in day-to-day context and will be able to count and tell time. Will be able to speak about events that happened in the past and express plans for the future. Students will also develop writing strategies that will allow them to write simple letters and fill in commonly-used forms.

For BA Students: Language Course  
Taught by: Hatiboglu  
Course usually offered in fall term  
Activity: Lecture  
1 Course Unit

**TURK 022 Elementary Turkish II**

This course is a continuation of TURK 021 and is designed to strengthen and extend students' listening, speaking, reading and writing competence and to deepen an understanding of Turkish people in Turkey. By the end of this course, students will be able to handle a variety of day to day needs in Turkish-speaking settings and engage in simple conversations. Students can expect to be able to order food and drinks, purchase things, and be able to be familiar with current social topics. Students will be able to talk about all tenses, present, future, past, past continuous, make comparisons, describe people and things in detail, make travel plans, make reservations in hotels and holiday resorts, write complaint letters. By the end of the course, students will be able to talk about their studies and their plans for the future. Also, students will develop reading strategies that should allow them to understand the general meaning of articles, and short literary texts. Students will learn practical life in Turkey and will explore Turkish culture on the internet.

For BA Students: Language Course  
Taught by: Hatiboglu  
Course usually offered in spring term  
Prerequisites: TURK 021, Elementary Turkish I, or equivalent.  
Activity: Lecture  
1 Course Unit

**TURK 023 Intermediate Turkish I**

A continuation of elementary Turkish, with emphasis on grammar and reading. This course is for students who have previous knowledge of Turkish or students who have completed Elementary Turkish I and II. This course is designed to improve students' writing and speaking competence, to increase vocabulary, to deepen grammar usage and to help develop effective reading and listening strategies in Turkish. Students' Turkish language proficiency and cultural awareness and knowledge will increase by exposing to authentic materials and coursework. and in order give them cultural knowledge, students are exposed to authentic materials.

For BA Students: Language Course  
Taught by: Hatiboglu  
Course usually offered in fall term  
Prerequisites: TURK 022 or equivalent.  
Activity: Lecture  
1 Course Unit

**TURK 024 Intermediate Turkish II**

Expands students writing and speaking competence in Turkish, increases vocabulary, and helps students' practice effective reading and listening strategies. Our In-class discussions are based on role-plays and weekly readings and news reports from TV and newspapers. We create Discussion will take place in this course and let them and students will communicate through, threaded discussions, chat rooms and skype. The review of grammar will not be
the primary focus of the course. Students' will, expand and deepen their knowledge of grammar will be extended through specific grammar exercises. They Students will have the opportunity to practice and read about the cultural and historical issues and get prepared for an advanced level Turkish.

For BA Students: Last Language Course
Taught by: Hatiboglu
Course usually offered in spring term
Activity: Lecture
1 Course Unit

TURK 025 Advanced Modern Turkish I

The study of modern Turkish at the advanced level; emphasis on grammar and reading, focusing on Business Turkish. Interviews with professionals from different business groups will take place, such as, education, medicine, business law and political science. The study of modern Turkish at the advanced level; emphasis on conversational fluency and on increased ability reading and comprehending texts, including newspaper prose and Turkish cultural materials. grammar and reading, focusing on Business Turkish. Interviews with professionals from different business groups will take place, such as, education, medicine, business law and political science.

For BA Students: Advanced Language Course
Taught by: Hatiboglu
Course usually offered in fall term
Activity: Lecture
1 Course Unit

TURK 027 Advanced Spoken Turkish and Cinema I

In this course, we will look at differing degrees of interaction between literature and the films it inspires. Discussions of each novel will be followed by screening the related film, allowing us to explore themes such as the different forms of banditry (old school vs. organized), honor killings, the use of books in films, the problems of artistic representation. This course will give students the opportunity to improve significantly written and spoken discourse strategies and raise language competence to an academic register. Students work across Turkish Language, literary genres and media as they interpret and analyze cultural, political and historical moments in Turkish movies. Students will attempt to understand how political shifts over the past 20 years have impacted the current situation and cultural conception, religious and cultural norms and traditions. Contemporary Turkish authors' books will be analyzed and discussed in this course. We'll have sessions in Penn Museum related to exhibitions from Turkey and the region.

For BA Students: Advanced Language Course
Taught by: Hatiboglu
Course usually offered in fall term
Activity: Lecture
1 Course Unit

TURK 028 Advanced Spoken Turkish and Cinema II

This course offers students the opportunity to improve significantly written and spoken discourse strategies and raise language competence in advance level. Students work across media and movies as they interpret and analyze cultural, political and historical moments in Turkish movies. Special attention will be given to the development of an academic discourse style during in-class discussions, threaded discussions and, written compositions. Interviews and discussions will take place in this course. There will be class movie screenings and the course concludes with an in-class presentation of the collaborative creative project and the final

For BA Students: Advanced Language Course
Course usually offered in spring term
Activity: Lecture
1 Course Unit

TURK 031 Elementary Uzbek I

Designed to cover beginning college levels of
language instruction, Uzbek: An Elementary Textbook provides learners and instructors with a wide selection of materials and task-oriented activities to facilitate the development of language learning. It offers a thematically organized and integrative approach to the Uzbek language and its culture, including a functional approach to grammar, an emphasis on integrated skills development, and the use of authentic materials such as videos filmed in various regions of Uzbekistan. Uzbek: An Elementary Textbook contains one CD-ROM that includes authentic audio and video materials to accompany the text and integrated, interactive exercises and games, all in Flash format and all of which are keyed to the textbook. It includes a supplementary Cyrillic reader, an extensive glossary, and four-color illustrations and photographs throughout.

Course usually offered in fall term
Activity: Lecture
1 Course Unit

TURK 032 Elementary Uzbek II

Continuation of TURK 031, Elementary Uzbek I. Designed to cover beginning college levels of language instruction, Uzbek: An Elementary Textbook provides learners and instructors with a wide selection of materials and task-oriented activities to facilitate the development of language learning. It offers a thematically organized and integrative approach to the Uzbek language and its culture, including a functional approach to grammar, an emphasis on integrated skills development, and the use of authentic materials such as videos filmed in various regions of Uzbekistan. Uzbek: An Elementary Textbook contains one CD-ROM that includes authentic audio and video materials to accompany the text and integrated, interactive exercises and games, all in Flash format and all of which are keyed to the textbook. It includes a supplementary Cyrillic reader, an extensive glossary, and four-color illustrations and photographs throughout.

Course usually offered in spring term
Activity: Lecture
1 Course Unit

TURK 033 Intermediate Uzbek I

Designed to strengthen and develop further skills, in listening, speaking, reading and writing and to deepen an understanding of the cultural context of Uzbek. Emphasis on the expansion and refinement of linguistic and communicative skills learned in elementary Uzbek

Course usually offered in fall term
Activity: Lecture
1 Course Unit

TURK 034 Intermediate Uzbek II

Continuation of Intermediate Uzbek I. Will focus on to develop language skills, in listening, speaking, reading and writing and to deepen an understanding of the cultural context of Uzbek. Emphasis on the expansion and refinement of linguistic and communicative skills learned in elementary Uzbek and Intermediate Uzbek I

Course usually offered in spring term
Activity: Lecture
1 Course Unit

TURK 121 Advanced Turkish Culture & Media I

This course is for students who are from all different levels of Turkish knowledge. They are expected to write and talk about Turkish movies, culture, politics according to their own level and pace. They will talk to Turkish visitors and interview them. Turkish movies will be the part of the course and once a month, students will watch a Turkish movie and analyze it. Discussions will take place and students will write essays about the movie. This course is designed with a technology-rich, project-based approach. The materials will go beyond instruction in grammar and vocabulary to support the acquisition of socio-cultural pragmatics, and intercultural
For BA Students: Advanced Language Course
Taught by: Hatiboglu
Course usually offered in fall term
Activity: Seminar
1 Course Unit

**TURK 122 Advanced Turkish Culture & Media II**

Similar to TURK 212, Advanced Turkish Culture & Media I, in this course students also will have exposure to social Turkish clubs and to establish their own. They will arrange their Turkish tea parties and learn about Turkish cuisine. Expose Turkish daily news and media will be discussed in class. Students will have chance to interview Turkish businessman, writer, journalists in class and/or skype or zoom people in Turkish. Team spirit or ethics with those of the United States. Students will present and prepare a drama. Mainly students will create and decide their activities and discussions, and the instructor will just monitor them most of time. They will continue watching Turkish movies and expose to Turkish culture through these films. After each movie discussions and essay writings will be expected.

For BA Students: Advanced Language Course
Taught by: Hatiboglu
Course usually offered in spring term
Activity: Seminar
1 Course Unit

**TURK 229 Ottoman Turkish I**

This course is an introduction to Ottoman Turkish with basic characteristics. Ottoman Turkish through readings in printed selections will be exercised with different techniques. Students will learn Persian and Arabic effects on Ottoman Turkish. They will be able to read simple texts at the end of this course. General information on Ottoman Turkish will be given to students during this course. This course will be offered one semester during the school year. Not open to auditors.

Taught by: Hatiboglu
Course not offered every year
Prerequisites: Two semesters of Turkish and two semesters of Arabic or Persian OR four semesters of Turkish or equivalent
Activity: Seminar
1 Course Unit

**TURK 329 Advanced Readings Ottoman Texts**

Course not offered every year
Activity: Seminar
1 Course Unit

**TURK 521 Advanced Turkish Culture & Media I**

This course is **TURK 121** for graduate students.

For BA Students: Advanced Language Course
Taught by: Hatiboglu
Course usually offered in fall term
Activity: Seminar
1 Course Unit

**TURK 522 Advanced Turkish Culture & Media II**

This course is **TURK 122** for graduate students.

For BA Students: Advanced Language Course
Taught by: Hatiboglu
Course usually offered in spring term
Activity: Seminar
1 Course Unit

**TURK 621 Elementary Turkish I**

This course is TURK-021 for graduate students. Introduction to the spoken and written language of contemporary Turkey.

For BA Students: Language Course
Taught by: Hatiboglu
Course usually offered in fall term
Activity: Lecture
1 Course Unit

**TURK 622 Elementary Turkish II**

This course is **TURK 022** for graduate students.

For BA Students: Language Course
Taught by: Hatiboglu
Course usually offered in spring term
Prerequisites: **TURK 621**, Elementary Turkish II or equivalent.
Activity: Lecture
1 Course Unit

**TURK 623 Intermediate Turkish I**

This course is **TURK 023** for graduate students.

For BA Students: Language Course
Taught by: Hatiboglu
Course usually offered in fall term
Prerequisites: **TURK 622**, Elementary Turkish II, or equivalent.
Activity: Lecture
1 Course Unit

**TURK 624 Intermediate Turkish II**

This course is **TURK 024** for graduate students.

For BA Students: Last Language Course
Taught by: Hatiboglu
Course usually offered in spring term
Prerequisites: **TURK 623**, Intermediate Turkish I or equivalent.
Activity: Lecture
1 Course Unit

**TURK 625 Advanced Modern Turkish I**

The study of modern Turkish at the advanced level; emphasis on grammar and reading, focusing on business Turkish. Interviews with professionals from different business groups will take place, such as, education, medicine, business, law, and political science. This course is **TURK 025** for graduate students.

For BA Students: Advanced Language Course
Taught by: Hatiboglu
Course usually offered in fall term
Prerequisites: **TURK 024**, Intermediate Turkish II or equivalent
Activity: Lecture
1 Course Unit

**TURK 627 Advanced Spoken Turkish and Cinema I**

In this course, we will look at differing degrees of interaction between literature and the films it inspires. Discussions of each novel will be followed by screening the related film, allowing us to explore themes such as the different forms of banditry (old school vs. organized), honor killings, the use of books in films, the problems of artistic representation. This course will give students the opportunity to improve significantly written and spoken discourse strategies and raise language competence to an academic register. Students work across Turkish Language, literary genres and media as they interpret and analyze cultural, political and historical moments in Turkish movies. Students will attempt to understand how political shifts over the past 20 years have impacted the current situation and cultural conception, religious and cultural norms and traditions. Contemporary Turkish authors' books will be analyzed and discussed in this course. We'll have sessions in Penn Museum related to exhibitions from Turkey and the region.

For BA Students: Advanced Language Course
Taught by: Hatiboglu
Course usually offered in fall term
Activity: Lecture
1 Course Unit

**TURK 628 Advanced Spoken Turkish and Cinema II**

For BA Students: Advanced Language Course
Course usually offered in spring term
Activity: Lecture
1 Course Unit

TURK 629 Ottoman Turkish I

This course is an introduction to Ottoman Turkish with basic characteristics. Ottoman Turkish through readings in printed selections will be exercised with different techniques. Students will learn Persian and Arabic effects on Ottoman Turkish. They will be able to read simple texts at the end of this course. General information on Ottoman Turkish will be given to students during this course. This course will be offered one semester during the school year.

Taught by: Hatiboglu
Course not offered every year
Prerequisites: Two semesters of Turkish and two semesters of Arabic or Persian OR four semesters of Turkish or equivalent
Activity: Seminar
1 Course Unit

TURK 632 Elementary Uzbek II

Continuation of TURK 631, Elementary Uzbek I. Designed to cover beginning college levels of language instruction, Uzbek: An Elementary Textbook provides learners and instructors with a wide selection of materials and task-oriented activities to facilitate the development of language learning. It offers a thematically organized and integrative approach to the Uzbek language and its culture, including a functional approach to grammar, an emphasis on integrated skills development, and the use of authentic materials such as videos filmed in various regions of Uzbekistan. Uzbek: An Elementary Textbook contains one CD-ROM that includes authentic audio and video materials to accompany the text and integrated, interactive exercises and games.

Taught by: Saff
Course usually offered in spring term
Activity: Lecture
1 Course Unit

TURK 631 Elementary Uzbek I

Designed to cover beginning college levels of language instruction, Uzbek: An Elementary Textbook provides learners and instructors with a wide selection of materials and task-oriented activities to facilitate the development of language learning. It offers a thematically organized and integrative approach to the Uzbek language and its culture, including a functional approach to grammar, an emphasis on integrated skills development, and the use of authentic materials such as videos filmed in various regions of Uzbekistan. Uzbek: An Elementary Textbook contains one CD-ROM that includes authentic audio and video materials to accompany the text and integrated, interactive exercises and games.

Taught by: Saff
Course usually offered in spring term
Activity: Lecture
1 Course Unit

TURK 633 Intermediate Uzbek I

Activity: Lecture
1 Course Unit

TURK 634 Intermediate Uzbek II

Course usually offered in spring term
Activity: Lecture
1 Course Unit

TURK 729 Advanced Readings Ottoman Texts

Activity: Seminar
1 Course Unit