Penn Jazz Combos
Audition Requirements 2012

Brass and Woodwinds:
- One memorized jazz piece, uptempo
- A second memorized jazz piece, ballad
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied

Piano and Guitar:
- Demonstrate ability to comp on a piece of your choice
- One memorized jazz piece, uptempo
- A second memorized jazz piece, ballad
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied

Bass:
- Demonstrate ability to “walk” on a piece of your choice
- One memorized jazz piece, uptempo; be able to play the melody
- A second memorized jazz piece, ballad; be able to play the melody
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied

Drums:
- Demonstrate ability to play different feels: swing, Latin, funk, ballad, rock, waltz, etc.
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied

Voice:
- One memorized jazz piece, uptempo
- A second memorized jazz piece, ballad
- Sight-reading
- Demonstration of vocal range, through the singing of a scale of your choice, from your lowest to highest note

All other instruments:
- One memorized jazz piece, uptempo
- A second memorized jazz piece, ballad
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied