

Penn Jazz Combos Audition Requirements 2016

Brass and Woodwinds:

- One memorized jazz piece, uptempo
- A second memorized jazz piece, ballad
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied

Piano and Guitar:

- Demonstrate ability to comp on a piece of your choice
- One memorized jazz piece, uptempo
- A second memorized jazz piece, ballad
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied

Bass:

- Demonstrate ability to “walk” on a piece of your choice
- One memorized jazz piece, uptempo; be able to play the melody
- A second memorized jazz piece, ballad; be able to play the melody
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied

Drums:

- Demonstrate ability to play different feels: swing, Latin, funk, ballad, rock, waltz, etc.
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied

Voice:

- One memorized jazz piece, uptempo
- A second memorized jazz piece, ballad
- Sight-reading
- Demonstration of vocal range, through the singing of a scale of your choice, from your lowest to highest note

All other instruments:

- One memorized jazz piece, uptempo
- A second memorized jazz piece, ballad
- Sight-reading
- Demonstration of improvisational ability on a piece of your choice, unaccompanied