



## **Social Justice Research Academy**

**The University of Pennsylvania**

**July 3 - July 21, 2017**

The Social Justice Research Academy brings students — from across the USA and around the world — together with Penn faculty to examine the historical importance and the contemporary relevance of struggles to overcome inequality and injustice.

**Morning Lectures and Discussions** - Attend classes with Penn faculty from several disciplines, including urban/global studies, philosophy, religious studies, race and gender, economics and community development, politics, law and policy, history, sociology, environment, and public health.

**Afternoon Workshops and Site Visits** - Participate in activities with special guest speakers and/or visit historical sites and collections, local museums, places of worship, community groups, cooperatives, socially responsible businesses, labor unions, political advocacy organizations, environmental projects, urban farms, research institutes, and philanthropies.

The promise of – and the struggle for – freedom is one of the enduring narratives of human society. The faculty will call upon knowledge and experience from many sources:

- past struggles – religious freedom, the American Revolution, citizenship, slavery, rebellion, and abolition, suffrage, civil rights, affirmative action, labor, anti-colonial and anti-apartheid independence movements, the '60s
- recent and contemporary struggles – LGBT, Arab Spring, Occupy, Ferguson, environmentalism, education reform, affordable housing, elder rights, disability rights, immigration, interfaith, multiculturalism, and ongoing human rights and indigenous peoples' campaigns across the globe

This academy has been designed for students who are interested in:

- thinking deeply about society, history, economy, politics, philosophy, religion, and the world
- undertaking creative inquiries supplemented by photography, video, music, art, poetry and spoken word, theater, movement, digital design, and geospatial analysis
- developing skills for leadership, movement building, and organizational development
- conceptualizing projects related to freedom, justice, equality, sustainability, peace, and fairness

## Staff



### **Program Director: R. Scott Hanson, Ph.D.**

R. Scott Hanson is a Lecturer in the Department of History at the University of Pennsylvania, where he teaches courses in American history on a range of topics. He earned a B.A. in the Honors Program at the University of Texas at Austin, M.A. in Religion at Columbia University, and Ph.D. in History of Culture from the University of Chicago. He has been at Penn since 2012. Dr. Hanson is also an affiliate of the Pluralism Project at Harvard University and the author of *City of Gods: Religious Freedom, Immigration, and Pluralism in Flushing, Queens* (New York: Fordham University Press, 2016). You can find out more about his work at [www.rscotthanson.com](http://www.rscotthanson.com)

**R. Scott Hanson** <[rhanson@sas.upenn.edu](mailto:rhanson@sas.upenn.edu)>



### **Assistant Director: Sarah McDowell**

Sarah McDowell is a history teacher and the History Department Chair at Springside Chestnut Hill Academy in Philadelphia. She currently teaches Modern World History and has taught a number of elective courses, including Film History, History of East Asia, History of Latin America, International Relations, and Government and Constitutional Law courses. Prior to becoming a teacher, Sarah was an attorney and worked as a public defender in Portland, Oregon, representing both adults and juveniles. Sarah earned her JD at Georgetown University Law Center and a Master's in History at Villanova University. She spends her free time enjoying the Philadelphia area with her husband and three teen-aged sons.

**Sarah McDowell**  
<[smcdowell@sch.org](mailto:smcdowell@sch.org)>



**Teaching Fellow: Yun Cha**

Yun Cha is a third-year doctoral student in the Department of Sociology at the University of Pennsylvania. Born in South Korea, he graduated from Vanderbilt University in 2014 with a bachelor's degree in sociology. His BA paper focused on the relationship between student financial aid and college major choices, specifically with regards to how the cost of higher education shapes students' entry into lucrative fields of study. At Penn, Yun continues to study social stratification, higher education, and college students' transition to the workplace. Outside the classroom, Yun is an avid soccer fan and can be found spending most of his weekend afternoons watching European soccer matches or playing FIFA on his Xbox.

**Yun Cha**

<yuncha@sas.upenn.edu>



**Teaching Fellow: Diamond Zambrano**

Diamond Zambrano graduated with a B.A in Political Science from the University of Pennsylvania in 2015. Diamond's prior work experiences include working in policy in both local government and non-profit organizations. She spent the last two years in the classroom as a 1st grade teacher in Bridgeport, CT through Teach for America. She also spent two years working for the City of Philadelphia on Mayor Michael Nutter's Shared Prosperity Plan, a plan aimed at reducing poverty and strengthening Philadelphia's communities. She is passionate about issues concerning education policy, gender, and immigration. Diamond will be pursuing a J.D. at Duke Law in the fall.

**Diamond Zambrano**

<zambranodiamond@gmail.com>



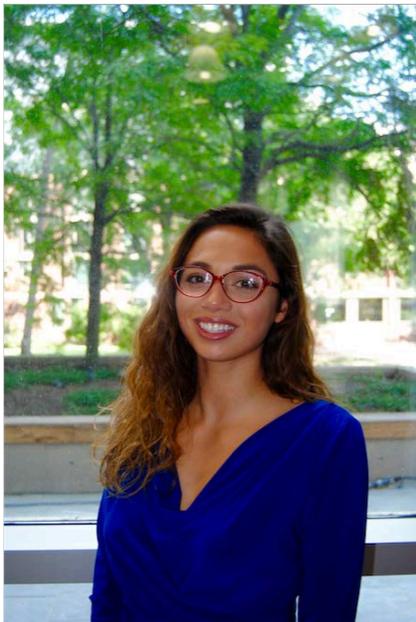
**Shantee Rosado**

**<srosado@sas.upenn.edu>**

**Teaching Fellow: Shantee Rosado**

Shantee Rosado is a PhD candidate in sociology at the University of Pennsylvania. She was born in Puerto Rico and was raised between the island and New Haven, Connecticut. Shantee received her B.A. in sociology and psychology from Macalester College in 2009 and has been a graduate student at Penn since 2011. Her research examines racial and ethnic identities and inequalities in Latin America and the United States. She also has interests in social movements, with an emphasis on movements for racial justice and land rights. For her master's project, Shantee used quantitative methods to measure how civil war conflict has impacted the migration patterns of different racial groups in Colombia. Her dissertation examines how second-generation Latinos understand race and Blackness in the United States. Aside from research, Shantee has taught a number of courses while at Penn, including Race and Ethnic Relations and a graduate-level course titled Cross-Cultural Awareness. This past academic year, she was also a graduate fellow for the Center for Teaching and Learning, where she will continue to work in the coming year as a senior graduate fellow.

**Teaching Fellow: Haley Pilgrim**



**Haley Pilgrim**

**<hpilgrim@sas.upenn.edu>**

Haley Pilgrim, originally from Grand Rapids, MI, is a third year doctoral student in Sociology at Penn. Her Master's Thesis focused on the identity choices of multiracials and the meanings of racial categories. Currently, Haley is working on a co-authored paper about the influence of education, religion, and racial status on political views. She has been a teaching assistant for Sociology of the Family and Race, Science, and Justice. In the fall, she will be helping students learn SPSS in Social Statistics. On campus, Haley is involved as Co-President of the Black Graduate and Professional Student Assembly, a research representative and Discretionary Fund manager in the Graduate and Professional Student Assembly, and a Graduate Associate (RA) in the College Houses. Prior to coming to Philadelphia, Haley graduated cum laude from Northwestern University with a major in Learning and Organizational Change and a minor in Sociological Research. As a researcher, Haley has been employed to work on various social justice issues from discrepancies in the retention rate of minorities at one of the top 10 largest universities in Michigan to LGBTQ experiences with adoption at a premier adoption agency. You can reach her @HaleyGPilgrim on twitter where she discusses her interests of race relations, multiracials, inequality, and #resisting.

## Penn Summer Programs Staff

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## Course Format and Policies

The course consists of daily reading and writing assignments on Canvas, lecture/discussion, films, field trips, and a Capstone Project. There are no grades, but regular attendance is expected. The course website on Canvas will contain an updated version of this syllabus, reading assignments and questions, and other course material. You are advised to check Canvas regularly for course updates. We will also send email to the class via Canvas. Canvas assignments should be submitted ideally by midnight before the following class.

We will place a high value on participation. In addition to keeping up with Canvas assignments, everyone will be asked to lead discussion in your section on occasion, and we also expect to hear from you regularly throughout the program in class discussions. We hope to create a lively, stimulating class environment where you will feel welcome to ask questions, comment, and debate issues.

## Capstone Project – Overview

On the **final day of class**, you will present a capstone project of your own design to your house. Essentially, this project asks you to develop a question around social justice themes, do some research, and try to answer it. The final format can be a traditional academic paper, an art piece, a movie, an app, a comic, essentially anything that conveys your message. For example, you might compare two theories of how to create social justice, investigate the success or failure of a particular movement, try to solve a particular social justice problem, or anything else you can come up with that connects to the course. The capstone is a chance for you to become an expert in an area of your choice and then share that expertise with an outside audience, in this case, your classmates and beyond.

### Capstone Project - Schedule

By the end of **Week 1** (Friday, July 7<sup>th</sup>), you will have developed a topic to research. To do this you will identify a tentative research question (see handout, how to develop a research question) and some possible sources. You will upload to these to Canvas by the end of the day, Friday.

By the end of **Week 2** (Friday, July 14<sup>th</sup>) you will have your research question finalized, and your research largely completed. You will have developed a thesis, the argument you are trying to prove. You will have decided on the form your final project will take.

During **Week 3** you are taking your research and putting it into your final form. Remember that different projects require different outcomes. Art projects require an artist's statement, written papers use footnotes, and all projects should have a works consulted list (sometimes called a works cited or bibliography). If you aren't sure how to format footnotes or bibliographies see [here](#) for MLA in text citation and works consulted formatting. Or use a citation generator like Easybib, Noodletools (which also allows you to manage your research notecards), or Citation Machine. When choosing a citation format use MLA or Chicago (sometimes called Turabian).

The project is largely up to you. You should work closely with your discussion section leader to turn your area of interest into a project that is done by the last day of class.

The main classroom for the Social Justice Research Academy will be in the [McNeil Building](#) at 3718 Locust Walk, Room 286-7 (on 2<sup>nd</sup> floor by elevators). Discussion sections will be held in [Williams Hall](#) at 255 S. 36<sup>th</sup> St, Rooms 1, 2, 4, 5, 6

## Weekly Course Schedule

### **Week One**

Monday, July 3:

Morning Course and Staff Introductions  
Discussion Section Introductions

Afternoon Field trip: Van Pelt Library, University of Pennsylvania  
Guest speaker [Nicholas Okrent](#)

Tuesday, July 4: Holiday; no classes

Wednesday, July 5:

Morning Field trip: [National Constitution Center](#)

Afternoon Field trip: [Independence Hall](#)

Thursday, July 6:

Morning Guest speaker: Dr. [Hidetaka Hirota](#), Visiting Assistant Professor of History, City College of New York (CUNY)  
Topic: deportation history and policy

Afternoon Guest speaker: [Brendan Randall](#), Director of Campus Engagement, Interfaith Youth Core (IFYC)  
Topic: interfaith leadership

Friday, July 7:

Morning Field trip: Chinatown tour and lunch with Executive Director John Chin and staff, [Philadelphia Chinatown Development Corporation](#)

Afternoon Guest speaker: Juliane Ramic, Senior Director for Refugee and Community Integration, [Nationalities Service Center](#)  
Topic: refugee resettlement

## Week Two

Monday, July 10:

Morning Guest speaker: Rep. [Chris Rabb](#), Pennsylvania House of Representatives  
Topic: social justice and politics

Afternoon Guest speaker: Dr. [Keeanga-Yamahtta Taylor](#), Assistant Professor of African American Studies, Princeton University  
Topic: race, police brutality, housing, and #BlackLivesMatter

Tuesday, July 11:

Morning Panel: Lauren Fine and Joanna Visser Adjoian, [Youth Sentencing & Reentry Project](#) with Marc Bookman and Dana Cook, [Atlantic Center for Capital Representation](#)  
Topic: prison and the death penalty

Afternoon Film: “They Call Us Monsters” or “Stickup Kid”

Wednesday, July 12:

Morning Field Trip: [Mother Bethel A.M.E. church](#)

Afternoon Topic: slavery and colonial Philadelphia  
Guest speaker: Dr. [Erica Armstrong Dunbar](#), Rutgers University

Thursday, July 13:

Morning Panel: Elisabeth Perez-Luna and Sreedevi Sripathy, [WHYY](#)  
Topic: equity in public media

Afternoon Guest speaker: Dr. [Alyshia Galvez](#), Associate Professor of Latin American Studies and Director of the [Jaime Lucero Mexican Studies Institute at CUNY](#), Lehman College-CUNY  
Topic: diet-related illness in the Americas, food deserts

Friday, July 14:

Morning Guest speaker: [Dorothy Roberts](#), George A. Weiss University Professor of Law and Sociology and the Raymond Pace and Sadie Tanner Mossell Alexander Professor of Civil Rights, University of Pennsylvania  
Topic: race and medicine

Afternoon Guest speaker: Patricia Kim, [Penn Program in Environmental Humanities](#)  
Topic: environmental humanities

### Week Three

Monday, July 17:

Morning Guest speaker: Dr. [Eileen Doherty-Sil](#), Associate Director, Undergraduate Program and Adjunct Associate Professor in Political Science, University of Pennsylvania  
Topic: international human rights

Afternoon Guest speaker: [Maria Antonia Andrews](#), Assoc. Director of Undergraduate Programs, Earth and Environmental Science, University of Pennsylvania  
Topic: pollution and environmentalism

Tuesday, July 18:

Morning Guest speaker: Dr. Andrew Sparks, Founder and President, [Philadelphia Collaborative Teacher Center](#)  
Topic: education, social justice, and school reform

Afternoon Guest speaker: [Michael Krasulski](#), Assistant Professor of Library Science, Community College of Philadelphia  
Topic: LGBTQ issues and Gayborhoods

Wednesday, July 19:

Morning Field trip: Murals in El Barrio with Rafael Damast, [Taller Puertorriqueño](#)  
Topic: art and social change

Afternoon Film: *Divided We Fall: Americans in the Aftermath*. Dir. Sharat Raju. New Moon Productions, 2006.

Guest speaker (via Skype): Valarie Kaur, storytelling for social change  
[www.valariekaur.com](http://www.valariekaur.com)

Thursday, July 20:

Morning Guest speakers: Dr. [Kelly George](#), Assistant Professor, English and Communication, Immaculata University, and [Clare Mullaney](#), Ph.D.

Candidate, English, University of Pennsylvania  
Topic: disability studies

Afternoon Guest speaker: Dr. [Dan Taylor](#), Associate Professor of Pediatrics,  
Drexel College of Medicine  
Topic: poverty and medicine

Friday, July 21:

Morning Capstone presentations

Afternoon Party