

Report and acknowledgments for the year 2022

Jonathan Baron, on behalf of the other editors: Mandeep Dhami and Andreas Glöckner

Here is the annual report for *Judgment and Decision Making*. We welcome suggestions and questions, including those concerning issues not mentioned here (journal@sjdm.org).

The major event is that production will be done by Cambridge University Press (CUP) starting in January 2023. Jon has done that since 2006, and is retiring from that job, but will stay on as (founding, and active) editor.

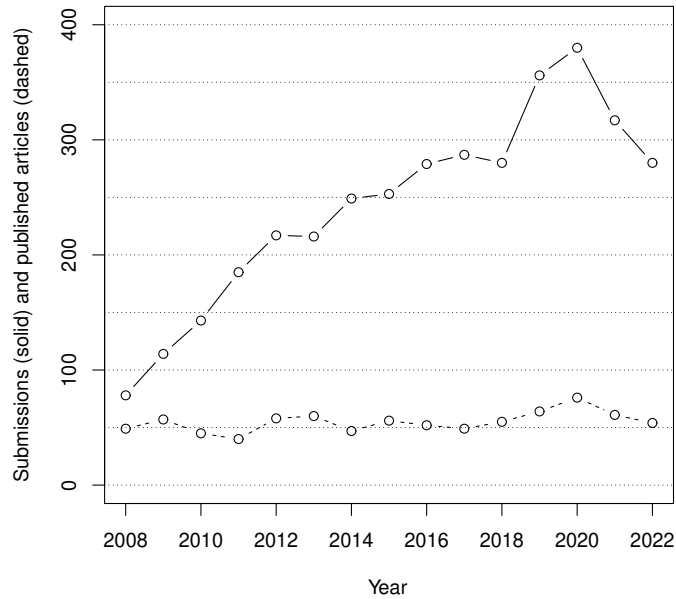
Cambridge uses the ScholarOne management system. All new submissions to the journal have been diverted to that system since 3rd October 2022. We have many manuscripts still being processed in the old system. Accepted papers will need to be resubmitted to CUP, but the process should be simplified. Articles published before 2023 should be available in January in the new CUP web site, with the same URL as before. CUP will continue to recognize that the JDM is the official journal of both the Society for Judgment and Decision Making and European Association of Decision Making.

Personnel

There were no major personnel changes this year, with the exception of Carey Morewedge who joined the board briefly as AE and then stepped aside due to accepting a new, time-limited, role at his University. We look forward to welcoming him back when that is done.

Data about the journal

The following plot shows the number of submissions and published articles. The number of published articles remained at a similar level. The number of submission has generally increased over time with a decline in the last two years. Numbers for 2022 submissions are extrapolated from those up to October 3. (The more formal submission process at CUP may serve to discourage some of the more frivolous submissions: from the current small sample, the submission rate seems lower but the average quality seems higher.)



The reasons for the apparent decline in submissions in the last two years are not clear. Perhaps they peaked for some idiosyncratic reason around 2020 and now they are returning to normal. The upsurge of interest in COVID-19 cannot explain the entire pattern: the number of submissions mentioning “COVID” was 3 in 2019, 34 in 2020, 63 in 2021, and 34 so far in 2022.

For what it is worth, articles from *Judgment and Decision Making* continue to be cited at about the same rate as those from the most similar journal, *Journal of Behavioral Decision Making*. The latest impact factor (Web of Science) of *Judgment and Decision Making* was 2.500, which is about the same as that for the *Journal of Behavioral Decision Making* (2.508).

Thanks

The journal depends on the help of many people. Reviewers and board members have been extremely cooperative and prompt in processing articles. We would like to thank everyone and hope that the quality and speed continue. The following is an approximate list of those who reviewed articles in 2022.

Adam Harris, Ade Leibovitch, Adil Saribay, Alan Schwartz, Amos Schurr, Anders Poulson, Andreas Drichoutis, Andreas Glöckner, Andrew Cohen, Andrew Gelman, André Mata, Angela Dorrrough, Anuj Shah, Ariela Krystal, Arvid Er-

landsson, Ben Rottman, Bence Bago, Benjamin Scheibehenne, Bettina von Helver-
son, Brian Meier, Bryan Bonner, Catherine Eckel, Celia Gaertig, Chenbo Zhong,
Christian Unkelbach, Christiane Baumann, Clinton Davis-Stober, Cristine Legare,
Dan Conroy-Beam, Danae Arroyos Calvera, Daniel Benjamin, Daniel Gozman,
Daniel Heck, Daniel Wall, Dave Hardisty, David Lagnado, David Rand, David
Rothschild, Deborah Small, Dimitri Dubois, Dirk Wulff, Don Moore, Donghee
Shin, Doug Markant, Douglas Davis, Eldad Yechiam, Elliot Ludvig, Enrico Rubal-
telli, Eyal Peer, Frank Renkewitz, Franziska Bott, Geoff Saw, Glenn Parry, Hal
Arkes, Ido Erev, Ilke Aydogan, Irene Scopetelli, Ivan Soraperra, Jack Soll, Javier
Rodriguez-Ferreiro, Jean-Francois Laslier, Jiuqing Cheng, Joakim Sundh, Joe John-
son, Jonathan Corbin, Jonathan Pettibone, Joshua Benjamin Miller, Joyce Zhao,
Julie Huang, Junyi Dai, Karyssa Courey, Kathie Galotti, Katrin Starcke, Katy
Tam, Kellen Mrkva, Kevin Tiede, Kimmo Eriksson, Konstantinos Katsikopoulos,
Leo Gugerty, Leslie Cheek, Lucius Caviola, Manuuela Moreno, Marc Jekel, Marko
Testic, Martin Schnürch, Matteo Ploner, Matteo Valsecchi, Mauricio Delgado, Maya
Bar-Hillel, Michael Siegrist, Mikhail Spektor, Nathan Dieckman, Nathan Fong,
Nikolaos Georgantzis, Noah Castelo, Ofir Yakobi, Olivier L’Haridon, Ori Plonsky,
Paul Rozin, Pavel Atanasov, Priya Raghur, Rainer Reisenzein, Rami Zwick, Rick
Larrick, Rick Scott, Robert Mislavsky, Robin Murphy, Rui Mata, Scott Rick, Sean
Conway, Sebastian Olschewski, Shane Frederick, Shaz Attari, Shosh Shahrabani,
Simon Blanchard, Simon Columbus, Simon Handley, Simon Kemp, Tehila Kogut,
Tehila Kogut, Tilmann Betsch, Tim Rakow, Todd McElroy, Tom Gilovich, Uri
Hertz, Valerio Capraro, Wim De Neys, Wolfgang Gaissmaier, Wonkyong (Beth)
Lee, Yaniv Hanoach, Yanlong Sun, Yiyun Shou, Yoella Bereby-Meyer

Technical stuff

Jon remains indebted to the many writers of the open-source software that made the
production process possible and sometimes even fun: L^AT_EX, OpenOffice, Emacs,
Perl, Linux, R, other GNU software, and especially Writer2LaTeX (which extracts
papers from the clutches of Microsoft), and Hevea (which makes the html versions
with almost no extra effort). All this will no longer continue, but it was fun while
it lasted.