konkret
“ART SHOULD BE A HAMMER, NOT A MIRROR”

KAFKA
years
The
million
canyon
ten
climber
back
slides
III

გაქვთოთფრინდენგიზმისფრაზებშიმაქალისხელით

გაქვთოთფრინდენგიზმისფრაზებშიმაქალისხელით
Agave foureroydes: Henequen
Agave sisalana: Sisal
Sansevieria guineensis: Bowstring hemp
Allium cepa var. aggregatum: Shallot
Allium cepa var. cepa: Onion
Allium sativum: Garlic
Colocasia esculenta var. esculenta: Dasheen; Taro
Colocasia esculenta var. antiquorum: Eddoe
Xanthosoma sagittifolium: Tannia
Ananas comosus: Pineapple
Carudovica palmata: Panama hat plant
Dioscorea alata: Greater yam
Dioscorea bulbifera: Aerial yam
Dioscorea cayenensis: Yellow Guinea yam
Dioscorea trifida: Cush-cush yam
Coix lachryma-jobi: Job's tears
Cymbopogon nardus: Citronella grass
Eleusine coracana: Finger millet
Oryza sativa: Rice
Pennisetum typhoides: Bulrush millet
Saccharum cv.: Sugar cane
Sorghum bicolor: Sorghum
Zea mays: Maize
Maranta arundinacea: Arrowroot
Musa AAB group cv. 'Mysore': Banana
Musa textilis: Abacá
Vanilla fragrans: Vanilla
Areca catechu: Betel palm
Cocos nucifera: Coconut
Elaeis guineensis: Oil palm
Curcuma domestica: Turmeric
Zingiber officinale: Ginger
Happy father
False pain
Formed like a simian
Highest ranking policeman
Voyage by a large boat
Corpulent feline
Melancholy fellow
Clever beginning
Heavy and unbroken slumber
Crazy custom
Lengthy melody
Weak man
Instruction at the seashore
Criticism lacking in effectiveness
A person who murders for pleasurable excitement
Musical string instrument with full, rich and soft sounds
Courageous person who is owned as property by another
Mature complaint
Strange hair growing on the lower part of a man's face
Drooping marine crustacean
A man, short in height, accompanying a woman
<table>
<thead>
<tr>
<th>Term</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>nahoropuhi</td>
<td>'can eat'</td>
</tr>
<tr>
<td>mipumeherepute</td>
<td>'they will want them to see'</td>
</tr>
<tr>
<td>kapatameheremoana</td>
<td>'has not yet wanted (him) to cut'</td>
</tr>
<tr>
<td>narumeherete</td>
<td>'will want (him) to go'</td>
</tr>
<tr>
<td>mitu</td>
<td>'one who sees'</td>
</tr>
<tr>
<td>narukuna</td>
<td>'would go'</td>
</tr>
<tr>
<td>noruhupute</td>
<td>'they will sit down individually'</td>
</tr>
<tr>
<td>narupumoana</td>
<td>'they have not yet gone'</td>
</tr>
<tr>
<td>narumehere</td>
<td>'want (him) to go'</td>
</tr>
<tr>
<td>ruhupuhi</td>
<td>'can sit down'</td>
</tr>
</tbody>
</table>
cinfoil  made-up stories
srahpes  short sets of words
gronaezi  arrange in order
fawrd   little man
tessred  sweet food at the end of a meal
pedas   digging tool
dizwar  magician
finsfed smelled
serin   straps for guiding a horse
iunvinted  not asked to come
dhanmeso  good-looking
ring    smile
kills   ability
deeg    boundary
epak    top of a mountain
weaseded weed that grows in the sea
bute    hollow cylinder
ticksy  gummy
tesnoct a game or a competition
and nouns moving red moving nouns and red
red uuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuuu...
666earth de

raw war

meatman eatman atman man

ice

in bein tree
THE PRAIRIE EXPERIENCE

I.

Sky
wind
sun
horizon

and the open road
II.

girl sleek horses
Lie close to the earth
in a field of crocuses
and you won't feel the wind
HAVE YOU SEEN
THE MOIRS’
POT-O-GOLD
CHOCOLATE BOX?
THERE’S A PICTURE
OF A WOMAN
HOLDING A MOIRS’
POT-O-GOLD
CHOCOLATE BOX
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CHOCOLATE BO
spotdance
money matters

Class

bill$$$$$$$

&

salary

change

credit/debit

payment

$10t machine

lo $

depression
end ride

gonnacatch
gonnacatch
gonnagetcatch
getcatchgetcatch
gonnacatch
gonnacatch
gonnacatch
gon na
getcatch
getcatch
getchatch
getchatch
getchatch
get

catch
catch
catch

gthat
MANTRA XVII

TEE EM TEE EM TEE EM

Yay Teem

Trade Marked

what chants out in our es te em

the cut/ of time, ṭīm

for mutual sharing on the stock exchange

TM TM

just square it and you are all that you might seem

TRANSCENDENTAL

MEDITATION

decay, Dk

the play of Shakti by copyright only

incidentally

and all the TAT SAT Chit chat

an exponential

logo rhythm

TM TM TM TM TM TM TM TM
eighth tide to Prakrit

DESCENT

no thought
tongues
by steps in two
languages

a double yew

bursts of search
the press of letters

para, pre, priest : ache
die, the

infrasignificant
singing print

ultraviolet

the transparent

ignights

parents

esses'

galloping syntactic strands

at mane straight and vine

grips

(π, apiece
beneath the dolmen

flowing &
Τήνελλα
the twang of the harp
upraised in joy
strum
the shout for great lord Herakles
beautiful in victory

Kαλλίνικη
great Herakles
greet him
and Iolaos, charioteer, loyal
to him

pluck down the melody from the air
and hurl it out over the resounding sea
this luminous shore

for beautiful with mighty prowess

Ηεράκλεις
carries off
the wings of victory

WINGING
victoriously

hymn, celebrate

Ταενελλα!
SERIES OF FOUR SELF-ANALYTICAL POEMS

Getting Away With Yourself

a) )!.............

b) ).............!

Lost Once More

......?......

No Choice But Face What Is Known

.............?(

Getting Back To The Same

)!).............(
MR. JONES LATEST PROBLEM-IN SEGMENTS

1.

2. The Suppression  a)  
   b)  
   c) its shadow  (i)  
                  (ii)  
                  (iii) himself  
                  (iv)  

3. The Mental Disorder  a)  
   b) the truth  (i) guilt  
                   (ii) reality  
                   (iii) pain  
                   (iv)  

4.

5. The Compromise

6.

7. The Misconception

8.

9.

10.

11. The Solution
*The Drunken Boat, French Symbolist Book, Rimbaud
"Ah, my friends, what revolutions, what upheavals there will be when it is shown by our science that all pangs and passions, all the sighs and sorrows, the very ecstasy and agony of our love is no more than a casual convocation of molecules, the brief rendezvous of certain atoms on a particular afternoon ..."

MARQUIS DE SADE

# 1. SINUS RHYTHM

(""The Tranquil Heart"")

*Adagio*, muted strings, solitude, somnolence and pellucid skies. A season of drowsy afternoons and uneventful nights. The heart hums quietly like a motor idling out of gear; the great wheels of passion are standing still, their silvery spokes glistening sadly with the cobwebs of leisurely time. A torpor prevails: love is but a noun with vague connotations, an unverified rumor, a distant dream. The slow, monotonously ticking heart is like an old-fashioned grandfather-clock moving its gleaming springs and cylinders with imperceptible slowness through the endless idle hours of a golden summer day.
# 2. PAROXYSMAL TACHYCARDIA

(""The Incandescent Heart"")

*Allegro con brio:* trumpet-call and timpani; a fresh breeze from the sea. Doors open, windows shatter. Time expands and widens like two slowly opening thighs. A lip, a hip, a strand of hair—all are harbingers of bliss; a sight, a sound, a nestling hand—all evoke tumults and syncopations of the heart; a kiss reverberates in its hollow chambers like an underground detonation. In its radiant joy, at the very height of exultation the heart throws a few extravagant somersaults, shooting out a warm fountain of blood that crimsons the moist islands of the body’s southern delta.
# 3. VENTRICULAR FLUTTER

(""The Quivering Heart"")

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Pizzicato: a canker, a wound has been inflicted on the heart (a slight, a neglect, a rejection, a rival?). At the thought of this (and how can there be any thought but this?) the heart bleeds like a skinned rabbit. As the poisonous sting sinks deeper and deeper into its soft flesh the great wave of passion abates, subdued, reduced to trivial rages, 'scenes', petty recriminations; tremor, insomnia, night sweats occur. The heart stands trembling like a condemned man in his nightshirt watching from afar how the executioner sharpens the knife of the guillotine.
# 4. CARDIAC ARREST

("The Broken Heart")

---

Finale: all is over. The great conflagration is smothered, snuffed out like a candle, leaving only the musty odor of cold ashes: zero-reading; null-point; permanent diastole; total eclipse of the loved one. The gates of passion begin to close again—softly, silently as on electronic hinges. Numbness sets in: a glassy feeling in which the memory of the beloved is trapped like a colorful beetle in a shimmering bead of resin. Nothing is left of the great exultation: the magnificent tide has receded leaving no more than a few letters, a ticket-stub, a photo or article of clothing. These now become the sad reliquaries of a shrine to which the broken heart makes its last act of obeisance.
<table>
<thead>
<tr>
<th></th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>DAUNOLD BRACKETT</td>
</tr>
<tr>
<td>8</td>
<td>GEORGE SWEDE</td>
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<tr>
<td>11</td>
<td>WILLIAM MAKI</td>
</tr>
<tr>
<td>14</td>
<td>ELIZABETH SCHWAB</td>
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<tr>
<td>18</td>
<td>PHILIP QUINN</td>
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<tr>
<td>20</td>
<td>BETH JANKOLA</td>
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<td>24</td>
<td>LEROY GORMAN</td>
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<tr>
<td>29</td>
<td>MARSHALL HRYCIUK</td>
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<tr>
<td>33</td>
<td>SHA(U)NT BASMAJIAN</td>
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<tr>
<td>35</td>
<td>PAUL CAMERON BROWN</td>
</tr>
<tr>
<td>37</td>
<td>ERIC AMANN</td>
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</tbody>
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