John Hollander, ed., American Poetry: The Nineteenth Century, Volume 1 (New York: Library of America, 1993)

In the old mossy groves on the breast of the mountain, In deep lonely glens where the waters complain, By the shade of the rock, by the gush of the fountain, I seek your loved footsteps, but seek them in vain.

Oh, leave not, forlorn and forever forsaken,
Your pupil and victim, to life and its tears!
But sometimes return, and in mercy awaken
The glories ye showed to his earlier years.

To a Waterfowl

Whither, 'midst falling dew,
While glow the heavens with the last steps of day
Far, through their rosy depths, dost thou pursue
Thy solitary way?

Vainly the fowler's eye
Might mark thy distant flight to do thee wrong,
As, darkly painted on the crimson sky,
Thy figure floats along.

Seek'st thou the plashy brink
Of weedy lake, or marge of river wide,
Or where the rocking billows rise and sink
On the chafed ocean side?

There is a Power whose care
Teaches thy way along that pathless coast,—
The desert and illimitable air,—
Lone wandering, but not lost.

All day thy wings have fanned, At that far height, the cold thin atmosphere, Yet stoop not, weary, to the welcome land, Though the dark night is near.

And soon that toil shall end,
Soon shalt thou find a summer home, and rest,
And scream among thy fellows; reeds shall bend,
Soon, o'er thy sheltered nest.

Thou'rt gone, the abyss of heaven
Hath swallow'd up thy form; yet, on my heart
Deeply hath sunk the lesson thou hast given,
And shall not soon depart.

He, who, from zone to zone,
Guides through the boundless sky thy certain flight,
In the long way that I must tread alone,
Will lead my steps aright.

Inscription for the Entrance to a Wood

Stranger, if thou hast learnt a truth which needs No school of long experience, that the world Is full of guilt and misery, and hast seen/ Enough of all its sorrows, crimes, and cares, To tire thee of it, enter this wild wood And view the haunts of Nature. The calm shade Shall bring a kindred calm, and the sweet breeze That makes the green leaves dance, shall waft a balm To thy sick heart. Thou wilt find nothing here Of all that pained thee in the haunts of men And made thee loathe thy life. The primal curse Fell, it is true, upon the insinning earth, But not in vengeance. God hath yoked to guilt Her pale tormentor, misery. Hence, these shades Are still the abodes of gladness, the thick roof Of green and stirring branches is alive And musical with birds, that sing and sport In wantonness of spirit; while below The squirrel, with raised paws and form erect, Chirps morrily. Throngs of insects in the shade Try their thin wings and dance in the warm beam That waked them into life. Even the green trees Partake the deep contentment; as they bend To the soft winds, the sun from the blue sky Looks in and sheds a blessing on the scene. Scarce less the cleft-born wild-flower seems to enjoy Existence, than the winged plunderer