Fascicle 20

Missing 1725. I took one Draught of Life –
1761. A train went through a burial gate.

H 62 364. The Morning after Wo –
524. Departed – to the Judgment –

H 63 525. I think the Hemlock likes to stand
365. Dare you see a soul at the “White Heat?”
526. To hear an Oriole sing
301. I reason, Earth is short –

H 64 527. To put this World down, like a Bundle –
366. Although I put away his life –
367. Over and over, like a Tune –

H 65 670. One need not be a Chamber – to be Haunted –
302. Like Some Old fashioned Miracle –
303. The Soul selects her own Society –

H 66 368. How sick – to wait – in any place – but thine –
528. Mine – by the Right of the White Election!
369. She lay as if at play
370. Heaven is so far of the Mind
Formula: l–9a, 10 leaves (l1 missing).

Contents: 18 poems.

Description:

About 1862. Embossed c. & t. within a decorated vertical oval, the paper is laid, cream, and blue-ruled. This stationery appears in Fascicles 18–23 and 28 (one leaf).

The missing first leaf to H 62 contained "I took one Draught of Life" (1725), listed in the 1891 Todd index, and up to the equivalent of six additional quatrains. For other poems on this leaf not to be listed in the index they would have to have been published in the first or second series, overlooked in indexing (very unlikely), or deliberately suppressed (also unlikely, because the leaf was intact for the 1891 indexing and, apparently, for later publication). Two poems published in the first or second series now have no manuscript: "A train went through a burial gate" (1761) and "My country need not change her gown" (1511). Editorial materials from 1891 indicate that, although Mabel Todd then knew of manuscripts for both poems, she considered only "A train went through a burial gate" to be from the fascicles. It was probably from this one. The sequence of poems on the missing leaf is not known. Compare Fascicles 14 and 39, Todd 13.

...
A train went through a burial gate,
A bird broke forth and sang,
And trilled, and quivered, and shook his throat
Till all the churchyard rang;
And then adjusted his little notes,
And bowed and sang again.
Doubtless, he thought it meet of him
To say good-by to men.
I think the hemlock
When I stand
Upon a margin of snow
It sits and moistens
And saddens all ears
That men, must sink in
Wilderness
And in the green
Our corner, for the heath, his
And make it, more and more
In land's, its wary
The hemlock's native throne
In cold
The sound of brooks and winds
Is sweetest music, to him
His hair, remember clothes
And to satin races, it is taught.
Beneath his tasselled cap, alay,
And Unión Cortés, ran.

With arms outstretched, he asks:
What need?
Then crouched within the cross,
Red is the Veni Creator Spiritus.
But when the quickened air
vamped
Had the 'd 'Vamos' condition.
Shrieked from the rocks
Without a color, but the light
Of unannounced Rains.

Great Village, where is Blacksmith
Whose Angels even ring
Stands symbol for the high King
That sounds like King within.
The time is on the Tree.

The earth shrinks in.

The Sun: Is there!

I mean. Earth is shut.

And Conquest absolute.

And many hurt.

But, what of that?

I mean, we could cut

the sun. Vitaly.

Cannot teach, you.

But, what of that?

I mean, that in Heaven.

Someday, it will be even.

Some new equation.

But, what of that?
Although I had a very high
Or ornament do stand
It in head can be none finer.
This might have been the hand.
That sound the Fraser, his proper
Or something a lovelier strain.
Or music the part with the furthe.
Or played his chosen tune.
On that the Fraser, the Fraser.
But that his ear could know
That music he esteemed it.
I never would let go.
The fruit to bear his friend.
A little fruit I knew.
Would keep around the Fraser
With fruit the Fraser 1. do.

The sincerest commandment.
A brother in joy.
Than this and sick
Or sleep to willing.
Or all they shall the King.
Every servant. Sir, wait wages.
The sun will not come.
The world will have it in mind.
The heat will give our name.
The God will pour our lightest
Over some February clay.
But say my corn being hot,
To make our cottage gay.
That I may take that promise.
To Paradise with my.
To reach the Angel, anxious,
Thou, Sir, taught me first to love.

Over and over, like a tune,

The recollection plays.

Grimms off the Phantom

Battlements,

Corner of Paradise.

Snatch'd, from barren

Generations.

Cathedrals too grand

But for the rustic

Proverbs.

Or, the Lord's Right-hand.
Erny. erm. 

Camest. 

Shine still, most. 

Artitect, hid in our changement. 

By Harris's Char. 

The Priests, Camio a 

Kintons. 

His feet, this year. 

Of casting a Simon Stocks 

Muss year. 

+ Crowned + that white mist. 

+ A spectre interior, coming, roaming: the éxito, is seen. 

+ The Bay + the 

+ maintaining a superior saddest. 

+ never seen. 

Oh, some old, forgotten 

Miracle. 

When Summer time is come, 

Shone Summer's Reservoir, 

And city Affairs of June. 

Oh, infinite tradition, as 

Cinderella. Rose. 


Of the Brand's Galleries. 

New Bears, from an Arabian Man. 

The Realms. Like a dream. 

That we live by almost legs. 

So大學 - the dream 

Memories + Vision. 

Her Fancy. Like Star, standing 

the Orchestra + the Ocean, 

the Violin in Paris instead. 

And she and home. rum. 

392
The soul seeks her own story,
then chooses her own.

To her divine journey,
prevails no more.

Arms laid, she notes the chimney.
At her an end?
Arms laid, an end to reading.
Open her heart.

I'd known her from an earlier nation.
Choose her.

Then close our hands of.
her attention.

Like suit.
On seat.

Her look.

He sick to wait in any place, our claim.
I knew that right when someone this is them.
Thickening perhaps, that.
I cooled this, in calm.
On waiting, almost with consumption pain.

And... I cannot. Faced.
that right, was then.
Our part, suppose, for a long, like mine.

Our's to the season - once through the sea.
Rather than a moving.
Awake of them.
Our's to the couple - united.
Rather than all the "he", "we".
And then out there.
Miss is the Right of the Right. Scared!
Miss is the Right Side.
Miss is the Sign in the Scarlet Letter.
Bars - Cannot Cancel!

Miss men in Vienna, and in Vex!
Miss is the Grain. Repeat.
Tiles - Confused.
+ Weapons Clashes.
Miss - Long as Ages Still.

+ End of affair + while
+ Rolls

She say as if to play / Her lip has ceased at one,
Intending to return,
Poor - not so soon.

Her many Arms they drop -
As is for all of short.
An instant has forgot,
The trick is start.

Her Dancing eyes - Can -
As if their Caper were
Still Sparkling Through -
For her. At first.

My Morning at cot hour -
Warning, I am here -
To prise her Ells -
So Light. So Deep.
H 181  609. I – Years had been – from Home –  
613. You’ll find – it when you try to die –  

H 182  611. I see thee better – in the Dark –  
447. Could – I do more – for Thee –  
612. It would have starved a Gnat –  
613. They shut me up in Prose –  

H 183  448. This was a Poet – It is That  
614. In falling Timbers buried –  
449. I died for Beauty – but was scarce  
450. Dreams – are well – but Waking’s better.  

H 184  451. The Outer – from the Inner  
174. At last – to be identified –  
452. The Malay – took the Pearl –  
453. Love – thou art high –  

H 185  (completion of poem 453)  

H 186  615. Our journey had advanced –  
616. I rose – because He sank –  
454. It was given to me by the Gods –  

H 187  (completion of poem 454)
FASCICLE 17

p. 355  (A 85b1r), upper left: Todd 85 (blue pencil).
357  (A 85b2r), line 6, MTB: rare above ED's word to make it clear.
358  (A 85b2v), line 3, MTB: Dower above ED's word to make it clear.
360  (A 85b3v), at bottom, MTB: gulpings.
361  (A 85b4r), upper right: illegible erasure.
364  (A 85b5v), lower right, in pencil: ED canceled two alternates.
365  (A 85b6r), upper right: illegible erasure.
367  (A 85b7v), in second stanza, in pencil: ED marked both "Flesh" and "my" with a cross and, with corresponding crosses, wrote "Knees" and "two" as their respective alternates.
371  (A 85b9r), below first stanza, MTB: er. This was a clarification for "possibler."
371  (A 85b9r), above third stanza, MTB: jarred above ED's word to make it clear.
378  (A 85b12v), at top: Todd x (blue pencil).

FASCICLE 18

Regarding the constitution of this fascicle, see EED (1967), pp. 55-56, proposing H 23-24 to have been part of Todd 27, and HLB (1979), p. 347, rejecting the proposal.

p. 381  (H 23a1r), upper left: Todd 6 (blue pencil).
381  (H 23a1r), upper left, erased, MDB: 8 here.
389  (H 23a1r), upper right, Houghton Library note: 64.
389  (H 23a1r), in first stanza: MLT canceled "Crooked" in favor of ED's alternate.
391  (H 23a2r), upper left, erased, MLT: Copy.
393  (H 23a3r), at top, erased: x.
395  (H 23a4r), upper left, erased, MLT?: {Read  }.
399  (H 38b1r), upper left, MDB: p - 126.
399  (H 38b1r), between first two stanzas, SHD: The Swings!
400  (H 38b1v), between poems, in red pencil, Houghton Library note?: XIV 8.
403  (H 27b1r), upper left, erased, MLT: Copy.
403  (H 27b1r), upper right, erased, MDB: No.

FASCICLE 19

Regarding the constitution of this fascicle, see EED (1967), pp. 55-56, and the revision in HLB (1979), pp. 342-348.

p. 413  (H 44b1r), upper left: Todd 27 (blue pencil).
413  (H 44b2r), upper left, erased: o.

FASCICLE 20

pp. 435-436  (Missed Leaf): For the identification of "I took one Draught of Life" as a poem on this leaf, see EED (1967), pp. 46-48. A transcript MLT made from the missing leaf supplies the text; the holograph could have included alternate readings MLT did not copy. The transcript is in the Amherst College Library, Tr 16. Poems (1890) supplies the text of "A train went through a burial gate." The printed version could have been editorially altered, and the holograph could have included alternate readings not printed.

452  (H 66b5v): There were at least two stages in ED's recording of this poem. The first row of alternate readings was initially written in
p. 453 (H 66_t), at top, erased: o and [x x].
453 (H 66_t), at top, erased, SHD: 3.
454 (H 66_v), at top, erased: x.

**FASCICLE 21**

p. 457 (H 181_r), upper left: Todd 34 (blue pencil).
457 (H 181_r), upper right: Todd corner mark (blue pencil).
458 (H 181_v), in top stanza: MLT canceled "shook" and above it wrote *quaked* (now erased), ED's alternate.
458 (H 181_v), in last stanza, final line, erased: MLT canceled "Stole" in favor of ED's alternate "fled" below it. MLT canceled (now erased) the remaining alternate readings.
459 (H 182_r), below second stanza, canceled. MDB: yes.
461 (H 182_r), in second stanza: MLT canceled "hunch" and above it wrote *kill* (now erased), ED's alternate.
462 (H 182_v), below first poem, erased: MLT canceled the alternate reading.
463 (H 182_t), in line 2, erased: MLT canceled "live" and wrote *dine*, ED's alternate, above it.
466 (H 183_v), in line 1, erased: MLT canceled "falling" and wrote *crushing*, ED's alternate, above it.
466 (H 183_v), in third stanza, erased: MLT canceled "Reward" and wrote *recompense*, ED's alternate, above it.
472 (H 184_v), upper left, erased, MDB: No.
475 (H 186_r), at top, very light, SHD: 3.
475 (H 186_t), at bottom, erased: MLT canceled both alternate readings.
476 (H 186_v), upper right, erased, MLT: Not Copy.

**FASCICLE 22**

p. 483 (H 105_r), upper left: Todd 19 (blue pencil).
483 (H 105_r), upper right, MDB: 17 not printed.
483 (H 105_r), upper right: Todd corner mark (blue pencil).
483 (H 105_v), in first stanza, MDB: exist. This is one of ED's alternate readings for "express."
484 (H 105_v), mid-page, MDB: companion. This is ED's alternate reading for "Phantasm."

p. 485 (H 105_t), line 4, MDB: as. This is ED's alternate reading for "like."
493 (H 106_r), at top: The x is in ink, not pencil.

**FASCICLE 23**

p. 509 (H 165_r), upper left: Todd 31 (blue pencil).
509 (H 165_r), upper right, erased, SHD: *Love*.
509 (H 165_r), upper right: Todd corner mark (blue pencil).
511 (H 165_t), mid-page: MLT canceled "Coy" and above it wrote *shy* (now erased), ED's alternate.
514 (H 166_v), in second stanza: MLT canceled "plea" in favor of ED's alternate "face" below it.
515 (H 166_r), mid-page: MLT canceled the "en" of "men" and wrote *an* below it.
515 (H 166_r), in final line: MLT canceled "making" and below it wrote *paying* (now erased), ED's alternate.
516 (H 166_v), in first stanza: MLT canceled ED's alternate "Course."
516 (H 166_v), below poem: MLT canceled ED's alternate "frimer."
521 (H 168_v), in final line: MLT canceled "stopped" and above it wrote *cared* (now erased), ED's alternate.
525 (H 169_r), upper right, erased, MLT: Not Copy.
527 (H 169_t), in first stanza: MLT canceled ED's alternate "joggle."
529 (H 170_r), in first stanza, erased: MLT canceled "just."
531 (H 170_t), mid-page: MLT canceled "Minor" and below it wrote *inner* (now erased), ED's alternate.

**FASCICLE 24**

Regarding the constitution of this fascicle, see EED (1967), pp. 40-46, and the revision in HLB (1980). pp. 245-257.

p. 535 (H 155_r), upper left: Todd 29 (blue pencil).
535 (H 155_r), upper left: illegible erasure.
535 (H 155_t), in bottom stanza, erased: MLT canceled "Joints" and wrote *seams*, ED's alternate, below it.
536 (H 155_v), in first poem, erased: MLT canceled "Swans" and wrote *ghosts*, ED's alternate, next to it.
537-538 (Missing Leaf): For the identification of the poems on this leaf, see EED (1967), pp. 46-47. The placement of "A Pit—b but Heaven over it" ahead of "A curious Cloud surprised the Sky" is discussed in HLB (1980). Transcripts made by Harriet Graves from the missing leaf supply the texts: either holograph could have included alternate readings Graves did not copy. The transcripts are in the Amherst College Library, Tr 2a and Tr 1.