The Man with Night Sweats

THOM GUNN

The Noonday Press

Farrar Straus Giroux

New York

1992

The Missing

Now as I watch the progress of the plague, The friends surrounding me fall sick, grow thin, And drop away. Bared, is my shape less vague

— Sharply exposed and with a sculpted skin?

I do not like the statue's chill contour, Not nowadays. The warmth investing me Led outward through mind, limb, feeling, and more. In an involved increasing family.

Contact of friend led to another friend, Supple entwinement through the living mass Which for all that I knew might have no end, Image of an unlimited embrace.

I did not just feel ease, though comfortable: Aggressive as in some ideal of sport, With ceaseless movement thrilling through the whole, Their push kept me as firm as their support.

But death – Their deaths have left me less defined: It was their pulsing presence made me clear. I borrowed from it, I was unconfined, Who tonight balance unsupported here,

Eyes glaring from raw marble, in a pose Languorously part-buried in the block, Shins perfect and no calves, as if I froze Between potential and a finished work. Abandoned incomplete, shape of a shape,
 In which exact detail shows the more strange,
 Trapped in unwholeness, I find no escape
 Back to the play of constant give and change.

August 1987