Još Malīḥābādī: Badlī kā Cānd (1930)

transliterated by Walt Hakala translated by Faizan Khan

khūrshīd, vŏh dekḥo dūb gayā, zulmat kā nishān laharānā lagā Look at the sun. It has set. The flag of oppression is on the rise.

mahtāb, vŏh halke bādal se, cāndī ke waraq barsāne lagā In the soft clouds, the moon sprinkles silver dust.

vŏh sāṅwle¹-paṇ par maidāṅ ke, halkī sī ṣabāḥat dauṛ calī The wind ran upon the dark ground.

thoṛā sā ubhar kar bādal se, vŏh cānd jiben jhalkāne lagā As it came out from the clouds, the moon's forehead began to show.

 $l\bar{u}$ ,  $d\bar{u}b$  gayā  $p^h$ ir bādal men, bādal men vŏh kha $\underline{t}$  se daur ga'e See, it sinks in the clouds again. Streaks run in the clouds.

 $l\bar{u}$ ,  $p^h$ ir võh  $g^h$ aṭā'en'² cāk hū'en, zulmat kā qadam  $t^h$ arrāne³ lagā See, again it tears through this mass of clouds. The feet of oppression began to get unsteady.

 $b\bar{a}dal\ me\dot{n}\ c^hup\bar{a}$ , to  $k^hol\ di'e$ ,  $b\bar{a}dal\ me\dot{n}\ dar\bar{\iota}ce^4\ h\bar{\iota}re\ ke$ The moon was hiding in the clouds. Then it creates diamond openings of light.

girdon pĕh jo āyā, to girdon, daryā kī tarḥ laharāne lagā As it came to the heavens, the heavens began to ripple like the sea.

 $simțī^5$  jo  $g^hațā$ , tārīkī men cāndī ke safīne le ke calā In the darkness, vessels of silver are wrapped up in a cloth.

<sup>1</sup> H سانولا प्रांवला sāṅwlā, sā'oṅlā [Prk. सामलओ; S. श्यामल+कः], adj. (f. -ī), Of a dark or sallow complexion; dark, swarthy; sallow, brown, nut-brown; of handsome countenance; an epithet of Krishṇ:—sāṅ'olā-saloṇā, adj. (f. -ī), Brown and salty; rich brown;—piquant, pleasing:—sāṅ'olī-ṣūrat, adj. & s.m. Having a sallow or a handsome countenance;—one who has a sallow countenance, &c., an epithet of Krishṇ.

<sup>2</sup> אַבּיּ ( ghaṭā, s.f. Collection, assemblage; multitude, crowd, troop, body;—a troop of elephants assembled for martial purposes;—gathering of the clouds; mass of clouds, dense black clouds (in the horizon);—cloudiness:—ghaṭā chānā, Clouds to overcast (the sky); clouds to lower.

<sup>3</sup> H تهرانا tharrānā, v.n. To shake, tremble, shiver, &c.=thar-tharānā, q.v.:—tharrā-uṭhnā, v.n. To begin to shake or tremble; to tremble, &c.=tharrānā.

<sup>4</sup> P دريچى darīća (dar, q.v.+dim. aff.-īća = ća = ak = S. क्), s.m. A window, casement; a small hole for the admission of light;—a wicket.

<sup>5</sup> H سمٿي सिमटी simṭī (prob. fr. simṭā, q.v.), s.f. Twilled cloth.

<sup>6</sup> P سفينة safīna (for A. سفينة safīnat, v.n. fr. سفن 'to pare and smooth,' &c.), s.m. A ship, vessel, boat;—an oblong book, a blank book, common place book, note-book.

sankī jo hū'ā, to bādal ke gird-āb meṅ ġhote  $^7$  khāne lagā The wind sounded, and then [the moon] began to dive into the water.

ġhurfoṅ<sup>8</sup> se jʰāṅkā girdoṅ ke, amwāj kī nabẓeṅ<sup>9</sup> tez hūʾeṅ It glanced from the windows of the sky. The pulse of the waves¹º became fast.

ḥalqon men jo daurā bādal ke, kohsār kā sar cukrāne lagā As it began to run in circles, 11 even the heads of the mountains became dizzy.

pardah jo uṭʰāyā bādal kā, daryā pĕh tabassum dauṛ gayā The veil of the clouds was lifted. [The moon's] smile ran across the sea.

cilman jo girā'ī badlī  $k\bar{l}$ , maidān  $k\bar{a}$  dil  $g^h$ arāne lagā As the screen of the clouds hid it, the ground's heart began to become unnerved.

 $ub^h r\bar{a}$  to tajallī daur gayī, dūbā to falak be nūr hū'ā Splendor ran as the moon rose. [The moon] sunk and then the sky was without light.

ulj<sup>h</sup>ā, to siyāhī dauṛā dī, sulj<sup>h</sup>ā to ziyā barsāne lagā Darkness ran when [the moon] was stuck. Happiness rained when [the moon] was unstuck.

kyā kāvish-i nūr o zulmat hai, kyā qaid hai, kyā āzādī hai What is light and darkness? What is jail? What is freedom?

insān kī taraptī fitrat kā mafhūm [?] samajh men āne lagā I began to understand the meaning of human suffering.

gota (prob. for A. غوطة gautat, n. of un. fr. gaut; see got), s.m. Diving, plunging (into); dipping, immersion; a plunge (into water), a dive; a dip:—gota-bāz, s.m. A diver:—gota-khor, vulg. gote-khor, s.m. A diver;—anything that dips or is dipped; a sort of fire-work (so called because, being lighted, it is thrown into water, when it dives, and every now and then shows above water):—gota-khwurd, or gota-khwurda, part. adj. Plunged (into), dipped, immersed:—gota-khorī, vulg. gote-khorī, Dipping, diving; being dipped:—gota denā (-ko), To plunge (into water), to dip, to duck; to baptize;—to deceive:—gota khānā, v.n. To be dipped, to suffer immersion; to dive;—to be deceived; to travel in a miry or treacherous road;—to stray, wander, lose (one's) way:—gota lagānā, or gota mārnā (-men), To plunge into, to dive;—to think deeply (on), enter deeply (into), be absorbed (in):—gote-men jānā, v.n. To

<sup>8</sup> P غرفه gurfa (for A. غرفة, v.n. fr. غرف 'to take out'; 'to cut,' &c.), s.m. An upper chamber or apartment; a hall, a parlour;—a window.

<sup>9</sup> A نبض nabz, s.f. The pulse (syn. nāṛī):—nabz dekhnā (-kī), To feel the pulse (of):—nabzeṅ chūṭnā, v.n. The pulse to cease beating, to have no pulse.

موج موج amwaj: plural for موج mauj (meaning wave)

کہسار 11 کہسار *kaiser*: definition unknown